



VOCAL SECTION
FRIDAY, SATURDAY,
SUNDAY, MONDAY
3 to 6 JULY
GENERAL INFORMATION



Welcome to Pukekohe! If this will be your first Festival with us, then we are especially looking forward to hearing you sing. We would ask that you take careful note of the following “Competition Protocols” and “General Rules”.

- 1. Sessions will mainly be held at the Concert Chamber of the Pukekohe Town Hall.**
Vocal groups will perform in the main Town Hall, commencing late afternoon/early evening on Friday. Groups MAY be followed by some Adult Classes in the Concert Chamber, depending on number of group entries received. It is envisaged that other adult classes will be held on Sunday evening 5 July.

2. Entry Fees/Age/Time Limits:

Solo Classes \$4.50. Duets/Small Groups/Junior Recitals \$7.00.
Large Groups \$10.00.

Age: Will be taken as at 25 June 2009. **Entries Close:** Thursday 9 April, *Late entries will be accepted until 22 April with payment of \$1 extra per class.*

Adults: *Please See Rule No. 2 (in front of Syllabus): “Amateur Status of Competitors”.*

Time Limit: Please note that we have a time limit of 4 minutes per song, unless otherwise specified. Operatic and Oratorio Classes must not exceed 8 minutes. The adjudicator has the option of ringing the bell if the time limit has been reached.

3. Entry form:

- Please use the official form. This may be photocopied if required.
- Please **enter ALL titles and composers CLEARLY** on your entry form and check that you have paid the \$5 registration fee.
- Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years (see General Rule 6).
- To be eligible for Challenge Trophies, competitors must enter and **COMPETE** in **ALL** classes specified.
- Ensure that we have your email address and phone number clearly entered on the form.

4. Printed Music:

- A good quality photocopy (or original) **MUST** be provided for the Adjudicator and the Official Accompanist (if using). *Please see Number 5 below.*
The top right hand corner is to show Competitor’s name, Class and Number in that Class.
- No changes to titles are permitted once the Programme has gone to the Printers. You will have a short time after your entry is submitted to advise any changes. **After this, competitors who DO change their pieces will generally be allowed to perform but will incur a points penalty.**
- Please ensure that original published music for all songs performed is in the Hall. Any music used by singers (e.g. Oratorio / Choir music) **MUST** be a published edition.

5. Official Accompanist:

Our Official Accompanist is Kay Shacklock, but you are permitted to use your own accompanist. Please contact her yourself in plenty of time to arrange your rehearsal.

- Accompanist fees are to be paid by competitors directly to the accompanist.
- Fees **MUST** be paid at the rehearsal.
- The small charge you pay per song, covers **ONE SHORT** rehearsal and singing at the Competitions. If you require a longer rehearsal, additional rehearsals or recording of music, you **MUST** pay Kay at her standard rehearsal rate.
- You may need to leave your accompanist's copy with Kay at your rehearsal. Please check **BEFORE** you attend the rehearsal that her copy is legible, correctly marked up with your details and is appropriately taped together.

6. Class Information:

- Classes may be divided if there are a large number of entries.
- Classes may be combined or cancelled if there are insufficient entries.
- Restricted Classes are open to singers who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR VOCAL COMPETITIONS.**

7. Duet and Group Classes:

- Ribbons will be awarded to each member of a vocal group who is placed.
- Duet classes are to be entered in age group of older/oldest competitor.
- A competitor may enter a duet class twice provided it is with a different partner each time. If your duet partner has no other vocal entry, please ensure that we have his/her correct date of birth and name spelt correctly on your form.
- **DO NOT SPLIT ENTRY FEES** across the singers in a duet or group class. The fee is to be paid **IN TOTAL ON ONE FORM ONLY**.
- **Choirs/Vocal Groups please note:** Marks will not be lost for using printed music, but extra marks may be awarded for overall presentation.
- **If entering more than one Vocal group in a Class, please note:** Each individual member of a vocal group may appear only **TWICE** in any one Class.
- Each vocal group within a Class must not have more than **HALF** the same individual members.

8. Recording Items:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that **IN NO CIRCUMSTANCES** may you record, on any device, another performer without their permission. Flash photography is not allowed **DURING** an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured.

9. Accompaniment for Vocal Section:

- Solos/Duets may be accompanied by one instrument in addition to, or instead of, a piano.
- Groups of 3 to 8 voices may be accompanied by up to two additional instruments (and/or piano).
- Choirs (over 8 singers) may use up to four additional instruments (and/or piano).
- **Backing Tracks** may be used for Popular/Light Entertainment Classes **ONLY** and must **NOT** include **ANY** vocals.

KINDLY NOTE: ENTRIES CAN ONLY BE ACCEPTED WHEN ACCOMPANIED BY CORRECT ENTRY FEES. PLEASE ENSURE THAT ENTRY FEES ARE ACCURATELY CALCULATED, INCLUDING REGISTRATION FEE, AND ENCLOSED AT TIME OF ENTRY. No exceptions can be made. Also: Please refer to "General Conditions of Entry" and the "President's Letter" at the front of this Syllabus. If you have any queries, please contact us prior to posting entry form in. We are very happy to assist you.

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return them to the Convenor of the Section, or post to
SAPACS, PO BOX 192, PUKEKOHE, 2340 BY JUNE 1ST 2009

Please Note that there is a Door Charge for ALL non-competitors to help defray the costs of venue hire.

These charges (for one adult) are:

\$5 for one session – morning, afternoon or evening

\$8 for two sessions – any combination of two sessions as above

\$10 for an all-day pass – three sessions

"Child" and "Senior" admission is by gold-coin donation per session.

For a minimum donation of \$25, you can become a "Friend of SAPACS". You will then receive a complimentary programme with a pass for free admission for ONE PERSON to ALL sessions throughout the 2009 Festival. Please fill in the appropriate section of your entry form.

**SENIOR VOCAL SECTION
(18 years and over as at 25 June 2009)**

CUPS AND TROPHIES

GINA SANDERS CUP – *Class 1. Senior Recital.*

GOWAN BRAE VALLEY STUDIO CHALLENGE TROPHY – *For the Lady Competitor with the most points in Classes 2, 3 and 4.*

BARRY HOGAN CHALLENGE CUP – *For the Gentleman Competitor with the most points in Classes 2, 3 and 4.*

A & E SERPELL CHALLENGE TROPHY – *Awarded to the Competitor gaining the most points overall in Senior Vocal classes – excluding Recital Class.*

DOROTHY WISEMAN CUP – *Awarded to the Competitor who has given the Most Promising Performance in Non-Championship Classes. Also miniature trophy kindly sponsored by Dorothy Wiseman.*

COUNTIES MARINE TROPHY – *Awarded for Highest Mark gained in either Class 45 or 46.*

CLAUSON CHOIR TROPHY – *Awarded for Highest Mark gained in either Class 43 or 44.*

Miniature kindly sponsored by Mrs Lorna Clauson.

SAPACS IS DELIGHTED TO ANNOUNCE THAT TWO TUITION GRANTS HAVE BEEN DONATED TO THE SENIOR VOCAL SECTION. THESE GRANTS WILL BE AWARDED TO A PERSON AGED BETWEEN 18 & 25 YEARS WHO IS IN FULL TIME STUDY AT A RECOGNISED TERTIARY INSTITUTION OR WHO IS RECEIVING PRIVATE MUSIC TUITION. THESE GRANTS WILL BE AWARDED TO THE COMPETITOR WITH THE HIGHEST MARK IN EACH CLASS SHOWN BELOW WHO MEETS THIS CRITERIA. THIS MAY, THEREFORE, NOT NECESSARILY BE THE WINNER. THESE GRANTS ARE IN ADDITION TO THE PRIZE MONEY LISTED.

(1) \$500 DONATED BY DELIA & PHIL COOK: \$300 VOCAL RECITAL (CLASS 1) AND \$200 FOR THE ORATORIO SOLO (CLASS 3).

(2) \$300 DONATED BY STOCKMAN GENERAL CONTRACTORS LTD FOR THE OPERATIC SOLO (CLASS 2).

** Denotes Championship Classes for Challenge Trophies (Male / Female)*

*** CLASS 2 OPERATIC SOLO**

1st \$50 2nd \$30 3rd \$20

1st prize kindly sponsored by Janice Webb

PLEASE ALSO SEE ABOVE FOR TUITION GRANT OF \$300 KINDLY DONATED BY STOCKMAN GENERAL CONTRACTORS LTD



*** CLASS 3 ORATORIO SOLO**

1st \$50 2nd \$30 3rd \$20

1st prize kindly sponsored by Mrs Marie Morrison

2nd prize kindly sponsored by Franklin Long Roofing

3rd prize kindly sponsored by South Auckland Marine

PLEASE ALSO SEE ABOVE FOR TUITION GRANT OF \$200 KINDLY DONATED BY PHIL & DELIA COOK

*** CLASS 4 TRADITIONAL OR FOLK SONG** *(handed down by oral tradition)*

1st \$50 2nd \$30 3rd \$20

2nd prize kindly sponsored by Sarah McDowall & Anthony Walker

SENIOR VOCAL RECITAL. Entry Fee \$10

CLASS 1 – TÆ SANDERS CUP

1ST PRIZE \$300, 2ND PRIZE \$100, 3RD PRIZE \$50

1ST PRIZE KINDLY SPONSORED BY PIANO TRADERS

PLEASE ALSO SEE ABOVE FOR DETAILS OF \$300 TUITION GRANT KINDLY DONATED BY PHIL & DELIA COOK

Please note that ALL competitors in this class must also enter, and compete in, at least TWO other solo vocal classes.

Each competitor will perform a programme of a maximum of 15 minutes, including the introduction. The programme will consist of:

1. 20th Century Art Song
2. Lieder (Lieder is defined as a song by one of the following composers; Schubert, Schumann, Mendelssohn, Brahms, Wolf, R. Strauss or Mahler.)
3. Own Selection

CLASS 5 MUSICAL THEATRE: e.g. contemporary show, light opera, G & S

1st \$50 2nd \$30 3rd \$20

1st prize kindly sponsored by Janice Webb

CLASS 6 BALLAD or POPULAR SONG: Not to be from Musical Theatre

1st \$30 2nd \$20 3rd \$10

All prizes in this class kindly sponsored by Easy Store, Pukekohe

CLASS 8 RESTRICTED SOLO – Own Selection (*Open to competitors who have not been placed first in ANY Vocal Performing Arts Competitions at time of entry*)

1st \$30 2nd \$20 3rd \$10

1st and 2nd prizes kindly jointly sponsored by Unichem Pharmacy & Findlay's Dry Cleaning

CLASS 9 OPEN DUET – Own Selection (*One singer MUST be at least 18 years. Other singer any age*)

1st \$50 2nd \$30 3rd \$20

2nd prize kindly sponsored by South Auckland Marine

CLASS 44 CHOIR OR GROUP – OPEN (more than 8 voices)

Own Selection

Class 44: 1st \$80 2nd \$50 3rd \$30



CLASS 45 SMALL GROUP - OPEN (3 to 8 voices)

Light Entertainment (Song from a Show, Popular Song etc.)

Class 45: 1st \$80 2nd \$50 3rd \$30

1st prize kindly sponsored by Brayco Floor Covering Ltd (Bray Family)

2nd prize kindly sponsored by South Auckland Choral Society Inc.

3rd prize kindly sponsored by Murray Guy

JUNIOR VOCAL SECTION

(Under 18 years as at 25 June 2009)

CHALLENGE TROPHIES – *To be eligible, competitors must enter and compete in all classes. These are to be engraved and returned for the following year. The winners of most cups and trophies will also be presented with a miniature trophy which is retained by the winner.*

BRIAN WEBB CHALLENGE CUP Most points Classes 26, 27, 28.
1st: \$35 2nd: \$10 3rd: \$5

GWENNETH SHORT CHALLENGE CUP Most points Classes 29, 30, 31.
1st \$10 2nd: \$6 3rd: \$4

The miniature trophies for these two Cups, together with the First Prize money, are kindly sponsored by Mrs Marilyn Ryan.

ROBERT SKELTON CHALLENGE CUP Most points Classes 32, 33, 34.
1st: trophy 2nd: \$6 3rd: \$4

COOK/OLSEN CHALLENGE CUP Most points Classes 35, 36, 37.
1st: trophy 2nd: \$6 3rd: \$4

JEANETTE KINGSFORD TROPHY Most points Classes 38, 39, 40.
1st: trophy 2nd: \$6 3rd: \$4

MORRISON CHALLENGE CUP
FRANKLIN PROVINCIAL WOMEN'S
DIVISION CHALLENGE CUP:

SARAH McDOWALL TROPHY

MURRAY GUY ENDEAVOUR AWARD

Miniature trophy kindly sponsored by Murray Guy

COUNTIES MARINE TROPHY

CLAUSON CHOIR TROPHY

Miniature kindly sponsored by Mrs Lorna Clauson

EVANS MUSICAL THEATRE
ACADEMY TROPHY

Most points Classes 26-40
Awarded to the competitor who in the opinion of
the Adjudicator has given the Most Promising
Performance in Classes 23-40
Awarded to a competitor who in the opinion of
the Adjudicator is a very promising performer, but
not necessarily a cup winner, under 12 years.
Awarded to most outstanding Junior Male Vocalist
Awarded for Highest Mark gained in either Class
45 or 46
Awarded for Highest Mark gained in either
Class 43 or 44.
Awarded for 'Best Performance' in a Junior Song
in Costume class (including Class 28).

Folk Song – Music/Text handed down by oral tradition among common folk.

Own Selection Age-Group Solo Classes – Not an action song (gesture only). No costume.

* Restricted – Open to competitors who have not received a First Placing for solo voice in THIS
FESTIVAL or ANY OTHER Performing Arts Competition at the time of entry.

Prize Money for all 12 & over age-group classes, unless otherwise stated:

1st \$10 2nd \$8 3rd \$6

16 and under 18 years

CLASS 25 * RESTRICTED - OWN SELECTION (14 & Under 18 years)

CLASS 26 OWN SELECTION

CLASS 27 TRADITIONAL OR FOLK SONG

CLASS 28 LIGHT OPERA OR MUSICAL COMEDY

Classes 26 & 27: All prizes kindly sponsored by Redpro (Redwood Family)

Class 28: All prizes kindly sponsored by the Merrall Family

14 and under 16 years

CLASS 25 * RESTRICTED - OWN SELECTION (14 & Under 18 years)

CLASS 29 OWN SELECTION

CLASS 30 TRADITIONAL OR FOLK SONG

CLASS 31 SONG IN COSTUME

Class 29: All prizes kindly sponsored by the Croud's Boniface Family

Class 30: All prizes kindly sponsored by the Dunlop Family

Class 31: All prizes kindly sponsored by Mrs Marilyn Ryan



12 and under 14 years

CLASS 24 * RESTRICTED - OWN SELECTION

CLASS 32 OWN SELECTION

CLASS 33 TRADITIONAL OR FOLK SONG

CLASS 34 SONG IN COSTUME

Class 32: 1st prize kindly sponsored by Brayco Floor Covering Ltd (Bray Family)

Classes 33 & 34: All prizes kindly sponsored by Mary Laing and the Phillips family

Medals for Class 24 kindly sponsored by Accolade Financial Services

10 and under 12 years

CLASS 23 * RESTRICTED - OWN SELECTION

CLASS 35 OWN SELECTION

CLASS 36 TRADITIONAL OR FOLK SONG

CLASS 37 SONG IN COSTUME

*COX FAMILY TROPHY Awarded for Highest Mark in a Song in Costume Class: 37 or 40.
Medals for Class 23 kindly sponsored by Accolade Financial Services*

Under 10 years

CLASS 22 * RESTRICTED - OWN SELECTION

CLASS 38 OWN SELECTION

CLASS 39 TRADITIONAL OR FOLK SONG

CLASS 40 SONG IN COSTUME

COX FAMILY TROPHY Awarded for Highest Mark in a Song in Costume Class: 37 or 40.

CLASS 9 OPEN DUET – Own Selection (*One singer MUST be at least 18 years.
Other singer any age*) 1st \$50 2nd \$30 3rd \$20

Class 9: 2nd prize kindly sponsored by South Auckland Marine

CLASS 41 VOCAL DUET – OWN SELECTION – 12 Years & Under
1st \$30 2nd \$20 3rd \$10

3rd prize kindly sponsored by Brayco Floor Covering Ltd (Bray Family)

CLASS 42 VOCAL DUET – OWN SELECTION – Under 18 Years
1st \$40 2nd \$30 3rd \$20

1st prize kindly sponsored by Gowan Brae Properties



CLASS 43 JUNIOR GROUP UNDER 18 YEARS (more than 8 voices)

Sacred Song

1st \$80 2nd \$50 3rd \$30

2nd prize kindly sponsored by Mikayla Van der Hulst

CLASS 44 CHOIR OR GROUP – OPEN (more than 8 voices)

Own Selection

1st \$80 2nd \$50 3rd \$30



CLASS 45 SMALL GROUP - OPEN (3 to 8 voices)

Light Entertainment (Song from a Show, Popular Song etc.)

1st \$80 2nd \$50 3rd \$30

1st prize kindly sponsored by Brayco Floor Covering Ltd (Bray Family)

2nd prize kindly sponsored by South Auckland Choral Society Inc.

3rd prize kindly sponsored by Murray Guy

CLASS 46 JUNIOR SMALL GROUP UNDER 18 YEARS (3 to 8 voices)

Folk or Traditional Song

1st \$80 2nd \$50 3rd \$30

2nd prize kindly sponsored by South Auckland Choral Society Inc.

3rd prize kindly sponsored by Accolade Financial Services Ltd

YOUNG PERFORMER AWARDS

Miniature Trophies kindly sponsored by the Croud's Boniface Family

CLASS 47 12 and under 15 Entry Fee \$7

(a) Popular Song / Light Entertainment

(b) Sacred Song

1st \$25 2nd \$15 3rd \$10

1st prize kindly sponsored by The Valley Studio, Clevedon

CLASS 48 15 and under 18 Entry Fee \$7

(a) Sacred Song or Oratorio

(b) Lied or Continental Art Song

1st \$25 2nd \$15 3rd \$10

1st prize kindly sponsored by the Fleming Family

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"Sponsor A Class"

\$12 medals (juniors) \$25 (senior class prize)

Special Prizes & Trophies

Your sponsorship will be acknowledged in the Programme in a section of your choice and acknowledged verbally during the Festival whenever possible. All sponsors who contribute \$50 or more (excluding advertising) will receive a "Festival Pass" with a complimentary Programme which gives free admission for TWO PEOPLE to all sessions throughout the 2009 Festival.