



PIANOFORTE SECTION
Tuesday & Wednesday 7 & 8 July
(Day & Evening Sessions)
Reserve evening Monday 6th
& reserve day Thursday 9 July)



Welcome to Pukekohe! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following “Competition Protocols” and “General Rules”.

1. Sessions will be held in the Pukekohe Town Hall.
2. **Entry Fees/Age/Time Limits:**
Solo classes \$4.50. Duets/Recitals \$7.00.
Age: Will be taken as at 25 June 2009.
Entries Close: Thursday 9 April, *Late entries will be accepted until 22 April with payment of \$1 extra per class.*
Time Limits: 3 minutes unless otherwise stated. Time limits will be **STRICTLY ENFORCED**. The Bell **WILL** be rung if you go over the time allocated to your class, and a marks penalty will apply. Please choose pieces that fit our timings, or musically edit a longer piece.
3. **Entry form:**
 - Please use the official form. This may be photocopied if required.
 - Please **enter ALL titles and composers CLEARLY** on your entry form **and check that you have paid the \$5 registration fee.**
 - Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years (see General Rule 6).
 - Ensure that we have your email address and phone number clearly entered on the form for any queries.
4. **Printed Music:**
 - Competitors are reminded that they **MUST** use a published copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original music must be available for inspection if asked for.
 - A good quality photocopy (or original) **MUST** be provided for the Adjudicator.
The top right hand corner is to show Competitor’s name, Class and Number in that Class. An indication of timing would also be appreciated. **NO PHOTOCOPIER WILL BE AVAILABLE AT THE VENUE. Own composition classes: 127 & 137 - A copy MUST be provided for the adjudicator.**
 - No changes to titles are permitted once the Programme has gone to the Printers. You will have a short time after your entry is submitted to advise any changes.

5. Class Information:

- Classes may be divided by age if there are a large number of entries.
- Classes may be combined or cancelled if there are insufficient entries.
- You **MUST COMPETE in ALL classes** listed for age-group championships (“Most points cups”) to be eligible for the award.
- **Restricted Classes** will be held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS.**
- **Please Note: There will be no practice permitted on the piano before the Festival performance.**

6. Duet Classes:

- Duet classes are to be entered in age group of older competitor.
- A competitor may enter a duet class twice provided it is with a different partner each time.
- If your duet partner has no other pianoforte entry, please ensure that we have his/her correct date of birth and name spelt correctly on your form.
- **DO NOT SPLIT ENTRY FEES** across the players in a duet class. The fee is to be paid **IN TOTAL ON ONE FORM ONLY. PLEASE ENTER DUET ON ONE FORM ONLY.**

7. Prizes:

- Medals are awarded for competitors 11 years and under and for Special Classes 12 years & Under, except for the Solo Recital and Duet Classes which have prize money as below.
- Prize money will be awarded for 12 years and over. 1st - \$10, 2nd - \$8, 3rd - \$6.
- Recital and Duet prize money is 1st \$25, 2nd \$15, 3rd \$10.
- **You are encouraged to sponsor a class for medals. Senior class sponsorship is also very welcome. Please fill in the appropriate section of your Entry Form.**
- Any additional donated prizes and awards will be shown in the Programme.

8. Recording Items:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that **IN NO CIRCUMSTANCES** may you record, on any device, another performer without their permission. Flash photography is not allowed **DURING** an item. Please use tripods with consideration for the audience and note that the adjudicator’s view must not be obscured. **Adjudicator’s comments are NOT to be recorded.**

9. Definitions of Classes:

Baroque:

For a ‘Baroque’ class, the work presented **must** have been composed in the Baroque era. Suggested composers could be J S Bach, Handel or D Scarlatti **but this class is NOT restricted to those composers.**

Romantic or Impressionist:

A work from the time of John Field and Schubert through to the early 20th Century.

20th Century to Present Day: The work presented in this class to be by a composer who was alive in 1930 or up to the present day.

We extend a very big THANK YOU to our very generous sponsors.

Please Note that there is a Door Charge for ALL non-competitors to help defray the costs of venue hire.

These charges (for one adult) are:

\$5 for one session – morning, afternoon or evening

\$8 for two sessions – any combination of two sessions as above

\$10 for an all-day pass – three sessions

“Child” and “Senior” admission is by gold-coin donation per session.

For a minimum donation of \$25, you can become a “Friend of SAPACS”. You will then receive a complimentary programme with a pass for free admission for ONE PERSON to ALL sessions throughout the 2009 Festival. Please fill in the appropriate section of your entry form.

KINDLY NOTE: ENTRIES CAN ONLY BE ACCEPTED WHEN ACCOMPANIED BY CORRECT ENTRY FEES. PLEASE ENSURE THAT ENTRY FEES ARE ACCURATELY CALCULATED, INCLUDING REGISTRATION FEE, AND ENCLOSED AT TIME OF ENTRY. No exceptions can be made. Also: Please refer to “General Conditions of Entry” and the “President’s Letter” at the front of this Syllabus. If you have any queries, please contact us prior to posting entry form in. We are very happy to assist you.

Please refer to section information on previous pages.

Time Limit: 3 minutes unless otherwise indicated.

8 YEARS & UNDER

CLASS 115 SOLO OWN SELECTION

UNDER 10 YEARS

CLASS 116 SOLO RESTRICTED

CLASS 117 SOLO ROMANTIC OR IMPRESSIONIST

CLASS 118 SOLO BAROQUE

CLASS 119 SOLO 20th CENTURY TO PRESENT DAY

VEALE CHALLENGE CUP – Most Points 117, 118, 119.

Miniature kindly sponsored by Mrs Alison Dakin.

WHITEHEAD CHALLENGE CUP (Junior) - Awarded for Highest Mark from Class 118 or 122. Miniature kindly sponsored by The Mosley Family

10 & UNDER 12 YEARS

CLASS 120 SOLO RESTRICTED

CLASS 121 SOLO ROMANTIC OR IMPRESSIONIST

CLASS 122 SOLO BAROQUE

CLASS 123 SOLO 20th CENTURY TO PRESENT DAY

COOPER AND CURD CHALLENGE CUP – Most Points 121, 122, 123.

Miniature kindly sponsored by the Avison family.

WHITEHEAD CHALLENGE CUP (Junior) - Awarded for Highest Mark from Class 118 or 122. Miniature kindly sponsored by The Mosley Family.



12 YEARS & UNDER - SPECIAL CLASSES

CLASS 124 POPULAR SOLO: JAZZ, BLUES, NOVELTY

CLASS 125 SOLO RECITAL. *Time Limit 6 minutes. Entry Fee \$7*
TWO OR MORE CONTRASTING PIECES.

Medals for Class 124 kindly sponsored by Music Mania, Manukau City

Recital Class 125 - \$25, \$15, \$10 special prize money kindly sponsored by Mrs Leonie Lawson

R.L.H. CHALLENGE CUP (Small) – Class 124

JUN FAMILY TROPHY – Class 125

CLASS 126 SOLO NEW ZEALAND COMPOSER

CLASS 127 SOLO COMPETITOR'S OWN COMPOSITION

Medals for Classes 126 & 127 Kindly sponsored by Mrs Jean Phillpotts

R.L.H. CHALLENGE CUP (Large) – Highest mark over Classes 126 & 136.

CLASS 128 SOLO ONE MOVEMENT SONATINA OR SONATA. *Time Limit 4 mins.*

JEAN Y. PHILLPOTTS TROPHY – Class 128

CLASS 129 DUET OWN SELECTION *Entry Fee \$7*

\$25, \$15, \$10 Duet class special prize money kindly sponsored by Piano Traders.

12 & UNDER 14 YEARS

Time Limit for Classes 131 to 133 is 4 minutes

CLASS 130 SOLO RESTRICTED

CLASS 131 SOLO ROMANTIC OR IMPRESSIONIST

CLASS 132 SOLO BAROQUE

CLASS 133 SOLO 20th CENTURY TO PRESENT DAY

SUTTON CHALLENGE CUP – Most Points 131, 132, 133. Miniature kindly sponsored by Mrs Patricia Appleton.

WHITEHEAD CHALLENGE CUP (Senior) - Awarded for Highest Mark from Class 132 or 141. Miniature kindly sponsored by The Mosley Family



13 YEARS & OVER - SPECIAL CLASSES

Time Limit for Classes 134, 136, 137 is 4 minutes

CLASS 134 POPULAR SOLO: JAZZ, BLUES, NOVELTY

K & J FARLEY CHALLENGE CUP – Class 134. Miniature kindly sponsored by the Avison family.

CLASS 136 SOLO NEW ZEALAND COMPOSER

First Prize (\$10) for Class 136 Kindly sponsored by Mrs Jean Phillpotts

R.L.H. CHALLENGE CUP (Large) – Highest mark over Classes 126 & 136. Miniature kindly sponsored by Mrs Patricia Appleton.

CLASS 137 SOLO COMPETITOR'S OWN COMPOSITION

First Prize (\$10) for Class 137 Kindly sponsored by Mrs Jean Phillpotts

13 & UNDER 16 YEARS – SPECIAL CLASS

CLASS 135 SOLO RECITAL. *Time Limit 10 minutes. Entry Fee \$7*

TWO OR MORE CONTRASTING PIECES

\$25, \$15, \$10 Recital Class special prize money kindly sponsored by Mrs Leonie Lawson

ROULSTON CHALLENGE CUP Class 135. Miniature kindly sponsored by the Chee Family.

13 & UNDER 16 YEARS – SPECIAL CLASS

CLASS 138 SOLO ONE MOVEMENT SONATINA OR SONATA *Time Limit 6 mins*
Prize Money kindly sponsored by the Auckland Branch of the Institute of Registered Music Teachers

JEAN PHILLPOTTS TROPHY – Class 138

14 & UNDER 16 YEARS

Time Limit for Classes 140, 141, 142 & 147 is 5 minutes

CLASS 140 SOLO ROMANTIC OR IMPRESSIONIST

CLASS 141 SOLO BAROQUE

CLASS 142 SOLO 20th CENTURY TO PRESENT DAY

CLASS 147 SOLO RESTRICTED (14 Years & Over).

GARY MOORE CHALLENGE CUP - Most points 140, 141, 142. Miniature kindly sponsored by Sook-Fun (Ziggy) Chan.

WHITEHEAD CHALLENGE CUP (Senior) - Awarded for Highest Mark from Class 132 or 141. Miniature kindly sponsored by The Mosley Family

All Prize Money for the 14 & Under 16 classes kindly sponsored by Piano Traders.

OPEN AGE: At least one competitor must be 13 years & over. Entry Fee \$7

Time Limit 4 minutes

CLASS 139 DUET OWN SELECTION.

\$25, \$15, \$10 Duet Class special prize money kindly sponsored by Piano Traders.

16 YEARS & OVER - SPECIAL CLASS

CLASS 143 SOLO ONE MOVEMENT SONATINA OR SONATA *Time limit 8 mins.*
\$12, \$10, \$8 – Prize money kindly donated by Music Mania, Manukau City

GWENNETH SHORT TROPHY – Class 143

16 YEARS & OVER

Time Limit for Classes 144 to 146 is 6 minutes

CLASS 144 SOLO ROMANTIC OR IMPRESSIONIST

Class 144 Prize Money Kindly Sponsored by Mrs Marie Morrison

CLASS 145 SOLO BAROQUE

Class 145 Prize Money Kindly sponsored by Liddells Pharmacy

CLASS 146 SOLO 20th CENTURY TO PRESENT DAY

Class 146 Prize Money Kindly sponsored by Country Style Gifts, Pukekohe

CLASS 147 SOLO RESTRICTED (14 Years & Over). *Time Limit 5 minutes.*

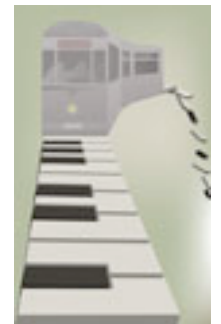
CLASS 148 SOLO RECITAL. *Time Limit 15 minutes. Entry Fee \$7*

TWO OR MORE CONTRASTING PIECES

\$50, \$30, \$20 Recital Class special prize money kindly sponsored by Piano Traders

MARIE MORRISON CHALLENGE CUP – Most points 144, 145 and 146

Miniature kindly sponsored by Mrs Marie Morrison.



IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES



Please return them to the Convenor of the Section, or post to
SAPACS, PO BOX 192, PUKEKOHE, 2340 BY JUNE 1ST 2009

