



GENERAL INSTRUMENTAL SECTION
SUNDAY 5 JULY (evening)
MONDAY 6 JULY (day & evening)
Reserve Day will be Tuesday
GENERAL INFORMATION

Welcome to Pukekohe! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

1. Sessions will be held in the main Pukekohe Town Hall.

2. Entry Fees/Age/Time Limits:

Solo classes \$4.50. Duet Classes \$7.00. Groups \$10.00.

Nomination Award: \$10

Age: Will be taken as at 25 June 2009. **Entries Close:** Thursday 9 April, *Late entries will be accepted until 22 April with payment of \$1 extra per class.*

Time Limits: Will be **STRICTLY ENFORCED**. The Bell **WILL** be rung if you go over the time allocated to your class, and a marks penalty will apply. Please choose pieces that fit our timings, or musically edit a longer piece.

3. Entry form:

Please use the official form and state your instrument(s) for all solo and duet classes. Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years – see General Rule 6. Please **enter ALL titles and composers CLEARLY** on your entry form and check that you have paid the \$5 registration fee. Ensure that we have your email address clearly entered on the form for any queries.

4. Printed Music:

- Competitors are reminded that they **MUST** use a published copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.
- A good quality photocopy (or original) **MUST** be provided for the Adjudicator. If accompanied, we **MUST** have a full score, **NOT** just the line your instrument is playing. The top right hand corner is to show Competitor's name, Class and Number in that Class. An indication of timing would also be appreciated.
- No changes to titles are permitted once the Programme has gone to the Printers. You will have a short time after your entry is submitted to advise any changes. **After this, competitors who DO change their pieces will generally be allowed to perform but will not be eligible for a 1st Placing and will incur a points penalty.**

5. Official Accompanist:

There is no Official Accompanist for Instrumental. **Note: Backing Tracks** may be used for Popular/Light Entertainment Items **ONLY**.

6. Class Information:

- Classes may be divided by instrument type or age if there are a large number of entries.
- Classes may be combined if there are insufficient entries.
- Restricted Classes are open to competitors who have **NOT WON A SOLO FIRST PLACING AT THESE OR ANY SIMILAR INSTRUMENTAL COMPETITIONS at time of entry.**
- **NEW FOR 2009 – We are introducing Challenge Awards over 3 pieces per age group instead of recitals. Please see Syllabus below for full details.**

7. South Auckland Regional Award:

Donated anonymously to the Society by a renowned musician/teacher to encourage local performers to compete. The Adjudicator will have a list of those competitors who are resident in: Franklin District, Papakura District, Manurewa, Ardmore/Clevedon (including wider rural area) but excluding all other areas of Manukau City.

8. Recording Items:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that **IN NO CIRCUMSTANCES** may you record, on any device, another performer without their permission. Flash photography is not allowed **DURING** an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured. Adjudicator's comments are **NOT** to be recorded.

9. Duet & Ensemble Classes:

- Ensembles may include electronic keyboards and piano (either as accompaniment or independent part).
- If entering two groups in the same class, please ensure that at least half the members change.
- Ribbons will be awarded to each member of a group who is placed.
- Duet classes are to be entered in age group of older/oldest competitor.
- Duets may be accompanied.
- A competitor may enter a duet class twice, either with a different partner or with each player on a different instrument. If your duet partner has no other instrumental entry, please ensure that we have his/her correct date of birth and name spelt correctly on your form.
- Competitors are reminded that they can enter a trio/quartet etc in a "Small Ensemble" class.
- **DO NOT SPLIT ENTRY FEES** across the players in a duet or group class. The fee is to be paid **IN TOTAL ON ONE FORM ONLY. ONLY ONE FORM SHOULD SHOW THE ENTRY.**

- 10. National Criteria for Instruments to be included in this Festival:** This Festival is open to competitors on any of the following instruments, or related acoustic instruments: violin, viola, cello, double bass, classical guitar, harp, recorder, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, percussion, piano accordion.

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return them to the Convenor of the Section, or post to
SAPACS, PO BOX 192, PUKEKOHE 2340 BY JUNE 1ST 2009



SHIELDS AND TROPHIES (Returnable):

G. THOMPSON CHALLENGE SHIELD

Most Promising Competitor 13 years & under

INFOMACE INTERNATIONAL CHALLENGE SHIELD

Most Charismatic player 14-21 years

SCOTT McDOWALL TROPHY

A most promising woodwind competitor (not necessarily a winner) 14 years and under

Miniature trophy (to be retained by winner) kindly sponsored by Scott McDowall

SARAH McDOWALL TROPHY

A most promising string competitor (not necessarily a winner) 12 years and under

Miniature trophy (to be retained by winner) kindly sponsored by Sarah McDowall

SAPACS REGIONAL ROSE BOWL

“Adjudicator’s Choice” from the three winners below.

THREE REGIONAL AWARDS:

\$20 plus Miniature Plaque with sponsor’s name engraved – to be retained by competitor.

SOUTH AUCKLAND MARINE, PAPA KURA (12 years and under)

EASY STORE, PUKEKOHE (13 & 14 years)

JOHN WALKER MUSIC, PAPA KURA (15 years & over)

KINDLY NOTE: ENTRIES CAN ONLY BE ACCEPTED WHEN ACCOMPANIED BY CORRECT ENTRY FEES. PLEASE ENSURE THAT ENTRY FEES ARE ACCURATELY CALCULATED, INCLUDING REGISTRATION FEE, AND ENCLOSED AT TIME OF ENTRY. *No exceptions can be made. Also: Please refer to “General Conditions of Entry” and the “President’s Letter” at the front of this Syllabus. If you have any queries, please contact us prior to posting entry form in. We are very happy to assist you.*

Please Note that there is a Door Charge for ALL non-competitors to help defray the costs of venue hire.

These charges (for one adult) are:

\$5 for one session – morning, afternoon or evening

\$8 for two sessions – any combination of two sessions as above

\$10 for an all-day pass – three sessions

“Child” and “Senior” admission is by gold-coin donation per session.



For a minimum donation of \$25, you can become a “Friend of SAPACS”. You will then receive a complimentary programme with a pass for free admission for ONE PERSON to ALL sessions throughout the 2009 Festival. Please fill in the appropriate section of your entry form.

“Sponsor A Class”

\$12 (junior medals) \$25 (senior cash prizes) & Special Prizes & Trophies

Your sponsorship will be acknowledged in the Programme in a section of your choice and acknowledged verbally during the Festival whenever possible. All

sponsors who contribute \$50 or more (excluding advertising) will receive a

“Festival Pass” with a complimentary Programme which gives free admission for TWO PEOPLE to all sessions throughout the 2009 Festival.

DUET & GROUP CLASSES

(Please see Rule 9 above). Entry Fee \$7 for duets & \$10 for groups.

CLASS 151 Junior Duet 12 years & under. *Time limit 4 mins.*

CLASS 152 Senior Duet 13 years & over. *Time limit 5 mins.*

Any combination listed in criteria.

\$20, \$15, \$10 Prize Money for Class 151 kindly sponsored by Caltex, Bombay

CLASS 153 Junior Ensemble. 13 years & Under. 3 or more players. (no maximum) *Playing time limit 5 mins.*

PAPAKURA MUSIC SCHOOL TROPHY

CLASS 154 Small ensemble. Open Age. 3 to 8 players. *Playing time limit 6 mins.*

DAVY McKEE CHALLENGE SHIELD

CLASS 155 Large Ensemble. Open Age. 9 or more players. *Playing time limit 6 mins*
PAUL G. RADDEN SHIELD

UNDER TWO YEARS LEARNING

Majors 'n' Minors miniature trophies

Teacher's signature on Entry Form will be taken as verification of the pupil's length of study. PLEASE DO NOT ENTER THESE CLASSES IF YOU HAVE BEEN LEARNING FOR MORE THAN TWO YEARS. Any instrument listed in national criteria.

CLASS 156 Junior Under 2 years learning as at June '09 . Time limit 3 minutes. 11 Years & Under

CLASS 164 Senior Under 2 years learning as at June '09 . Time Limit 4 minutes. 12 Years & Over

RESTRICTED CLASSES

Dunlop Family miniature trophies

PLEASE DO NOT ENTER THESE CLASSES IF YOU HAVE PREVIOUSLY WON A FIRST PLACING FOR INSTRUMENTAL at time of entry – See Rule 6 above. Any instrument listed in national criteria.

Medals kindly sponsored by the Dunlop family.

CLASS 157 Junior Restricted Solo. Time Limit 3 minutes.
11 Years & Under

CLASS 165 Senior Restricted Solo. Time Limit 4 minutes.
12 Years & Over

STRING CLASSES: Violin, Viola, Cello and Double Bass

GENERAL INSTRUMENTAL CLASSES:

All other instruments listed in the national criteria.

JUNIOR STRING CHAMPIONSHIP – 12 YEARS & UNDER
Classes 158, 159 & 160 - MERRALL FAMILY TROPHY

You MUST compete in all 3 classes to be eligible for the championship trophy. You may, however, choose to play in just one or two classes. Time limit: 4 minutes per piece.

Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

CLASS 158 Junior String Solo. Own Selection.
Miniature trophy kindly sponsored by Karen Yang.

CLASS 159 Junior String Solo.
20th Century / Contemporary style or traditional Irish / American fiddle music.
Miniature Trophy & Medals kindly sponsored by Easy Store

CLASS 160 Junior String Solo.
A piece from the Baroque, Classical or Romantic period.
Miniature Trophy kindly sponsored by the Cox Family. Medals kindly sponsored by Easy Store.

JUNIOR GENERAL INSTRUMENTAL CHAMPIONSHIP
12 YEARS & UNDER - Classes 161, 162 & 163

KBB MUSIC TROPHY & miniature kindly sponsored by KBB

You MUST compete in all 3 classes to be eligible for the championship trophy. You may, however, choose to play in just one or two classes. Time limit: 4 minutes per piece.

CLASS 161 Junior General Instrumental Solo. Own Selection
Miniature Trophy & Medals kindly sponsored anonymously.

Class 162 Junior General Instrumental Solo.
A traditional melody or piece composed prior to 1900 (any arr.)
Miniature Trophy kindly sponsored by Lorraine Parnell.

Class 163 Junior General Instrumental Solo.
A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.
Miniature & medals kindly sponsored by KBB Music

INTERMEDIATE STRING CHAMPIONSHIP – 13 & 14 YEARS
Classes 166, 167 & 168

MUSIC MANIA (PUKEKOHE) TROPHY & Miniature kindly sponsored by Music Mania

You MUST compete in all 3 classes to be eligible for the championships. You may, however, choose to play in just one or two classes. Time limit: 5 minutes per piece.

All Intermediate String classes – prize money and miniature trophies – are kindly sponsored by South Auckland Marine.

CLASS 166 Intermediate String Solo. Own Selection.

CLASS 167 Intermediate String Solo.
20th Century/Contemporary style or traditional Irish/American fiddle music.

CLASS 168 Intermediate String Solo.
A piece from the Baroque, Classical or Romantic period.

**INTERMEDIATE GENERAL INSTRUMENTAL CHAMPIONSHIP
13 & 14 YEARS - Classes 169, 170 & 171
BARRY FAMILY TROPHY & Miniature kindly sponsored by the
Barry Family**

You MUST compete in all 3 classes to be eligible for the championships. You may, however, choose to play in just one or two classes. Time limit: 5 minutes per piece.

CLASS 169 Intermediate General Instrumental Solo. Own Selection

*Miniature Trophy & prize money kindly sponsored by Music Mania, Pukekohe.
\$20 Music Mania gift voucher for 1st prize winner.*

Class 170 Intermediate General Instrumental Solo.

A traditional melody or piece composed prior to 1900 (any arr.)

Miniature Trophy kindly sponsored by Lorraine Parnell.

Class 171 Intermediate General Instrumental Solo.

A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.

Miniature Trophy & prize money kindly sponsored by KBB Music.

SENIOR SECTION 15 YEARS & OVER

Nomination Award: \$300 1st Place kindly donated by Piano Traders

\$150 Second Place kindly donated by Brayco (Bray family)

PATRICIA APPLETON TROPHY – Senior Strings

HUTCHISON FAMILY TROPHY – Senior General Instrumental

**All senior miniature trophies are kindly sponsored by
our Patron, Dr Paul Hutchison**

This year's Senior Championship will be the Nomination Award (Class 174) covering both Strings and General Instrumental. However, separate championship trophies will also be awarded. Class 174 competitors must also enter and compete in either solo class 172 or 173. You are asked to supply to SAPACS, with your entry form, a standard sized photograph for publicity purposes. In submitting your entry you have agreed to be available to compete at the National Final. The prize money is intended to assist with your travel expenses.

**Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes
for further performance opportunities for all age groups.**

CLASS 172 Senior String Solo. Own Selection. Time Limit 6 mins.

CLASS 173 Senior General Instrumental Solo. Own Selection. Time Limit 6 mins.

Prize Money kindly sponsored by Caltex, Bombay.

CLASS 174 NOMINATION AWARD – Entry Fee \$10 – Three pieces as below.

CLASS 174 NATIONAL YOUNG PERFORMER AWARDS

2009 CRITERIA FOR INSTRUMENTAL – Please also see front of syllabus.

Competitors shall be 15 and under 21 years of age as at 1st October 2009. This award is open to competitors on any of the following instruments, or related acoustic instruments; violin, viola, cello, double bass, classical guitar, harp, recorder, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, percussion, piano accordion. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary. Each competitor shall perform a programme with a maximum time of twenty minutes. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.

