

## ADJUDICATORS

### **INSTRUMENTAL**

#### **PIANOFORTE**

#### **VOCAL**

#### **SPEECH AND DRAMA**

#### *DANCING*

#### **BALLET**

#### **TAP & MODERN**

#### **HIGHLAND & NATIONAL**

#### **Official Vocal Accompanist**

**Tom Pierard**

**Susan Smith**

**Jacqueline Chapman**

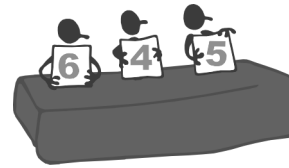
**Caryl Boyle**

**Belinda Evans**

**Helen Brown & Aileen Downey**

To be advised

**Kay Shacklock**



### **JACQUELINE CHAPMAN FTCL, LRSM, Dip Teaching (Vocal)**

Jacqueline Chapman initially trained under the renowned New Zealand singing teacher *Dame Sr. Mary Leo* and this led to studying Opera at the N.Z. Opera Centre, Wellington, and at the Conservatorium of Music in Sydney. A winner of numerous aria, oratorio and sacred music singing competitions in New Zealand and Australia, Jacqui was selected in the nation-wide Australian Opera Auditions to compete in the finals of the *New York Metropolitan Opera Competition*. She has performed in Opera, Lieder, Oratorio and Concerts in Australia and the United Kingdom and in New Zealand she toured as soloist with the *Symphonia of Auckland*. When her spouse was engaged by the United Nations in 1985, Jacqui chose to bring up her two children while living in the UN programme countries. At this time she established an interesting career as a performer, teacher, adjudicator and Director of Music in Europe, Asia and Africa. While living in Africa, Jacqui taught piano and singing at the College of Music and Ethnomusicology in Zimbabwe and also studied *Ethnomusicology* and performed many styles of African music. She currently resides in Queensland where she leads an active life involving musical performance and teaching.

### **SUSAN SMITH ONZM JP ARCM FTCL ARCM (Pianoforte)**

Susan was born and educated in Auckland. After gaining both LRSM and FTCL she completed her formal studies in London, UK, studying Piano with Phyllis Sellick and Accompanying with Ivor Newton. On her return to NZ in the 1970's she immersed herself in all aspects of teaching, including being Director of Music at Avondale College for 8 Years, and has continued to enjoy her love of accompanying. Adjudicating at many of the country's competitive festivals and being associated with, and giving seminars for, the NZ Institute of Registered Music Teachers, has also been of great interest. In 1991, Susan was appointed to the International Examining Panel of The Associated Board of the Royal Schools of Music, resulting in Tours of NZ and many overseas countries. In 2004 she was awarded an ONZM for Services to Music, an honour she felt privileged to receive.

### **TOM PIERARD (Instrumental)**

Born into a large family and surrounded constantly by music, Tom began learning the cello when he was eight and hasn't been able to put it down since. University study was a natural choice, with teachers Georg Pederson and Coral Bognuda at Auckland University. Bitten by the technology bug, he pursued a dual career as cello teacher and design engineer until cello lured him back to full time music. In 1993 he again studied with Coral for an Honours degree and was awarded the prize for Best Student in Music. Since then, Tom has taught at Auckland University, broadcast regularly with Concert FM as a National Recording Artist and has played full-time with the Auckland Philharmonia while accepting a growing number of invitations to play concertos, recitals and chamber music throughout New Zealand. His good fortune to study

with England's top Baroque cellist, Richard Tunnicliffe, on a recent trip overseas, inspired him to embark on further post-graduate study, specialising in the Suites for Solo Cello by J.S.Bach. The cello Tom plays is a faithful facsimile of the Montagnana "Sleeping Beauty". It was crafted six years ago by Waikato Luthier, Noel Sweetman.

**CARYL BOYLE LSB (S & D, PS) ATCL, NZLA Cert, Acc Adj SCA, SNZ Examiner, RTSCA (Speech & Drama)**

Mrs Boyle has recently retired after 25 years teaching communication skills at Woodford House, Havelock North. She is a Competitions Adjudicator, an Examiner for Speech New Zealand and an active member of Theatre Hawkes' Bay.

**BELINDA EVANS (Ballet)**

Belinda learnt ballet and tap in Gisborne, then spent her final two years studying with Prue Gooch in Tauranga for her Advanced Ballet exam. Following that, she moved to Australia to study for a BA in Dance at QUT in Brisbane. In 1999, Belinda completed the Advanced Diploma in Dance Teaching at the Australian Ballet School in Melbourne. She returned to New Zealand in 2000 where she began teaching ballet with her mother at her ballet school. Belinda now has 3 young children and has returned to study yet again. She is half way through the 2nd year of a Bachelor of Midwifery degree, while continuing to teach ballet as much as possible.

**HELEN BROWN FNZAMD Jazz and Tap, BBO Tap Teachers Certificate NZAHND Highland (Tap & Modern)**

Helen has been a dancing teacher with her own studio for over 50 years, teaching Tap, Jazz and Highland. She is an examiner for the NZ Assn of Modern Dance and travels around New Zealand in this capacity. Helen also adjudicates at Tap, Jazz and Highland competitions. She has entered students into competitions around New Zealand for Highland, tap and jazz solos, duos, trios and groups. Helen has also had students nominated for the NZAMD Scholarships and PACANZ in both Tap and Jazz.

**AILEEN DOWNEY (Tap & Modern)**

Aileen is a member of NZAMD, BAL (Tap Teachers Cert) and BBO (Tap Teachers Cert). She is the owner and senior tutor of the Drury Lane Dance Studio, Hamilton, established in 1968. Aileen's studio teaches NZAMD Jazz - Contemporary - Hip Hop - American Tap & Classical Ballet – and also teach BAL Tap & Jazz. The studio has Junior & Senior Performance groups who are involved in many productions as well as examinations and Medal awards.