



**VOCAL SECTION
FRIDAY, SATURDAY,
SUNDAY, MONDAY
2 to 5 JULY
GENERAL INFORMATION**



Welcome to Pukekohe! If this will be your first Festival with us, then we are especially looking forward to hearing you sing. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

- 1. Sessions will mainly be held at the Concert Chamber of the Pukekohe Town Hall.**
Vocal groups will perform in the main Town Hall, commencing late afternoon/early evening on Friday. Groups MAY be followed by some Adult Classes in the Concert Chamber, depending on number of group entries received. It is envisaged that other adult classes will be held on Sunday 4 July.

2. Entry Fees/Age/Time Limits:

Solo Classes \$4.50. Duets/Small Groups/Junior Recitals \$7.00.

Large Groups and Nomination Award \$10.00.

Age: Will be taken as at 25 June 2010. **Entries Close:** Friday 9 April, *Late entries will be accepted until 23 April with payment of \$1 extra per class.*

Adults: *Please See Rule No. 2 (in front of Syllabus): "Amateur Status of Competitors".*

Time Limit: Please note that we have a time limit of 4 minutes per song, unless otherwise specified. Operatic and Oratorio Classes must not exceed 8 minutes. The adjudicator has the option of ringing the bell if the time limit has been reached.

3. Entry form:

- Please use the official form. This may be photocopied if required.
- Please **enter ALL titles and composers CLEARLY** on your entry form and check that you have paid the \$5 registration fee.
- Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years (see General Rule 6).
- To be eligible for Challenge Trophies, competitors must enter and **COMPETE** in **ALL** classes specified.
- Ensure that we have your email address and phone number clearly entered on the form.

4. Printed Music:

- A good quality photocopy (or original) **MUST** be provided for the Adjudicator and the Official Accompanist (if using). *Please see Number 5 below.*
The top right hand corner is to show Competitor's name, Class and Number in that Class.
- No changes to titles are permitted once the Programme has gone to the Printers. You will have a short time after your entry is submitted to advise any changes. **After this, competitors who DO change their pieces will generally be allowed to perform but will incur a points penalty.**
- Please ensure that original published music for all songs performed is in the Hall. Any music used by singers (e.g. Oratorio / Choir music) **MUST** be a published edition.
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5. Official Accompanist:

Our Official Accompanist is Kay Shacklock, but you are permitted to use your own accompanist. Please contact her yourself in plenty of time to arrange your rehearsal.

- Accompanist fees are to be paid by competitors directly to the accompanist.
- Fees **MUST** be paid at the rehearsal.
- The small charge you pay per song, covers **ONE SHORT** rehearsal and singing at the Competitions. If you require a longer rehearsal, additional rehearsals or recording of music, you **MUST** pay Kay at her standard rehearsal rate.
- You may need to leave your accompanist's copy with Kay at your rehearsal. Please check **BEFORE** you attend the rehearsal that her copy is legible, correctly marked up with your details and is appropriately taped together.

6. Class Information:

- Classes may be divided if there are a large number of entries.
- Classes may be combined or cancelled if there are insufficient entries.
- Restricted Classes are open to singers who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR VOCAL COMPETITIONS.**

7. Duet and Group Classes:

- Ribbons will be awarded to each member of a vocal group who is placed.
- Duet classes are to be entered in age group of older/oldest competitor.
- A competitor may enter a duet class twice provided it is with a different partner each time. If your duet partner has no other vocal entry, please ensure that we have his/her correct date of birth and name spelt correctly on your form.
- **DO NOT SPLIT ENTRY FEES** across the singers in a duet or group class. The fee is to be paid **IN TOTAL ON ONE FORM ONLY**.
- **Choirs/Vocal Groups please note:** Marks will not be lost for using printed music, but extra marks may be awarded for overall presentation.
- **If entering more than one Vocal group in a Class, please note:** Each individual member of a vocal group may appear only **TWICE** in any one Class.
- Each vocal group within a Class must not have more than **HALF** the same individual members.

8. Recording Items:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that **IN NO CIRCUMSTANCES** may you record, on any device, another performer without their permission. Flash photography is not allowed **DURING** an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured.

9. Accompaniment for Vocal Section:

- Solos/Duets may be accompanied by one instrument in addition to, or instead of, a piano.
- Groups of 3 to 8 voices may be accompanied by up to two additional instruments (and/or piano).
- Choirs (over 8 singers) may use up to four additional instruments (and/or piano).
- **Backing Tracks** may be used for Popular/Light Entertainment Classes **ONLY** and must **NOT** include **ANY** vocals.

IMPORTANT ENTRY FORM INFORMATION: Please enclose a cheque for the correct amount with your entry form. You may also pay for your entry via electronic banking. Please include details as below in the reference columns. You will still need to do one entry form per child, per section, and pay per form.

Our Bank Account: (ASB Papakura) 12-3031-0793879-000

Particulars: Child's name as on form. Please ensure we have at least child's surname.

Code: Section - Ballet, Vocal etc Reference: Phone Number

Please post the completed form with cheque, or once electronic payment has been made, to: SAPACS, PO Box 192, Pukekohe 2340 or fax to (09) 238 5225 (24 hour) – electronic only.

We will email receipt of your entry when completed form and payment has been received so it is important that you put an email address on the entry form. *If you have any queries, please contact us prior to posting entry form in. We are very happy to assist you.*

Please Note that there is a Door Charge for ALL non-competitors . These charges are:

\$5 per adult for one session – morning, afternoon or evening

\$8 per adult for two sessions – any combination of two sessions as above

\$10 per adult for an all-day pass – three sessions

\$25 “Friend of SAPACS” – free programme and pass for one person to all sessions

\$50 prize sponsorship – free programme and passes for two people to all sessions

“Child” and “Senior” admission is by gold-coin donation per session.

“Sponsor A Class”

\$12 (medals) \$16 (miniature) \$25 (senior cash prize) & Special Prizes & Trophies

Your sponsorship will be acknowledged in the Programme in a section of your choice and acknowledged verbally during the Festival whenever possible.

SENIOR VOCAL SECTION

(18 years and over as at 25 June 2010)

CUPS AND TROPHIES

A & E SERPELL CHALLENGE TROPHY – *Awarded to the Competitor gaining the most points overall in Senior Vocal classes – excluding Recital Class. Miniature kindly sponsored by Marie Morrison.*

DOROTHY WISEMAN CUP – *Awarded to the Competitor who has given the Most Promising Performance in Non-Championship Classes. Also miniature trophy kindly sponsored by Dorothy Wiseman.*

SAPACS IS DELIGHTED TO ANNOUNCE THAT TWO TUITION GRANTS HAVE BEEN DONATED TO THE SENIOR VOCAL SECTION. THESE GRANTS WILL BE AWARDED TO A PERSON AGED BETWEEN 18 & 25 YEARS WHO IS IN FULL TIME STUDY AT A RECOGNISED TERTIARY INSTITUTION OR WHO IS RECEIVING PRIVATE MUSIC TUITION. THESE GRANTS WILL BE AWARDED TO THE COMPETITOR WITH THE HIGHEST MARK IN EACH CLASS SHOWN BELOW WHO MEETS THIS CRITERIA. THIS MAY, THEREFORE, NOT NECESSARILY BE THE WINNER. THESE GRANTS ARE IN ADDITION TO THE PRIZE MONEY LISTED.

(1) \$500 DONATED BY DELIA & PHIL COOK: \$300 VOCAL RECITAL (CLASS 1) AND \$200 FOR THE ORATORIO SOLO (CLASS 3). (2) \$300 DONATED BY STOCKMAN GENERAL CONTRACTORS LTD FOR THE OPERATIC SOLO (CLASS 2).

ADULT CHAMPIONSHIP CLASSES

*You MUST compete in all three classes below to be eligible for the trophy/cup.
Please also see other adult, duet & group classes for further performance opportunities.*

CLASS 2 OPERATIC SOLO

1st \$50 2nd \$30 3rd \$20

1st prize kindly sponsored by Janice Webb

**PLEASE ALSO SEE PREVIOUS PAGE FOR TUITION GRANT OF \$300 KINDLY
DONATED BY STOCKMAN GENERAL CONTRACTORS LTD**

CLASS 3 ORATORIO SOLO

1st \$50 2nd \$30 3rd \$20

1st prize kindly sponsored by Mrs Marie Morrison

2nd prize kindly sponsored by Franklin Long Roofing

3rd prize kindly sponsored by South Auckland Marine

**PLEASE ALSO SEE ABOVE FOR TUITION GRANT OF \$200 KINDLY
DONATED BY PHIL & DELIA COOK**

CLASS 4 TRADITIONAL OR FOLK SONG *(handed down by oral tradition)*

1st \$50 2nd \$30 3rd \$20

1st prize kindly sponsored by the McDowall Family

GOWAN BRAE VALLEY STUDIO CHALLENGE TROPHY *with miniature kindly
sponsored by Gowan Brae Valley Studio*

For the Lady Competitor with the most points in Classes 2, 3 and 4.

BARRY HOGAN CHALLENGE CUP

For the Gentleman Competitor with the most points in Classes 2, 3 and 4.

CLASS 5 MUSICAL THEATRE: e.g. contemporary show, light opera, G & S

1st \$50 2nd \$30 3rd \$20

1st prize kindly sponsored by Janice Webb

CLASS 6 BALLAD or POPULAR SONG: Not to be from Musical Theatre

1st \$30 2nd \$20 3rd \$10

All prizes in this class kindly sponsored by Easy Store, Pukekohe

CLASS 8 RESTRICTED SOLO – Own Selection *(Open to competitors who have not been placed first in ANY Vocal Performing Arts Competitions at time of entry)*

1st \$30 2nd \$20 3rd \$10

1st and 2nd prizes kindly jointly sponsored by Unichem Pharmacy & Findlay's Dry Cleaning

***Please see following pages for Class 1 – Young Performer
Nomination Award and for duets and groups, including
Class 9 – Open Duet.***

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES



Please return them to the Convenor of the Section, or post to
SAPACS, PO BOX 192, PUKEKOHE, 2340 BY JUNE 1ST 2010

**2010 NATIONAL YOUNG PERFORMER AWARD
CLASS 1 - NOMINATION AWARD VOCAL
ENTRY FEE \$10
1st PRIZE \$300 2nd PRIZE \$150
GINA SANDERS CUP**

Miniature kindly donated by Gina Sanders

Please note that ALL competitors in this class must also enter, and compete in, at least TWO other adult vocal classes. See front of Syllabus for all details of this award. You are asked to supply to SAPACS, with your entry form, a standard sized photograph for publicity purposes. In submitting your entry you have agreed to be available to compete at the National Final. The prize money is intended to assist with your travel expenses.

PLEASE ALSO SEE PAGE 27 FOR DETAILS OF \$300 TUITION GRANT KINDLY DONATED BY
PHIL & DELIA COOK

**MAZDA FOUNDATION NATIONAL YOUNG PERFORMER AWARDS
2010 CRITERIA FOR VOCAL**

- A. Performers shall be 18 and under 25 years as at 1st of October 2010.
- B. Performers shall introduce their items and they must sing them in the language in which they were composed.
- C. Each Performer will perform a programme of a maximum of 15 minutes, including the introduction. There will be percentage mark given for the complete programme. A penalty of 5 marks will be deducted if the time limit is exceeded by 60 seconds or more.
- D. Each performer will perform a programme consisting of:
 - 1. 20th or 21st Century Art Song
 - 2. Lieder (a Lied is defined as a song by one of the following composers; Schubert; Mendelssohn; Schumann; Brahms; Mahler; Wolf; or R. Strauss)
 - 3. Own Selection

**GROUP AND DUET CLASSES
ADULT AND JUNIOR SECTIONS**

CLASS 9 OPEN DUET – OWN SELECTION

(One singer MUST be at least 18 years. Other singer any age)

1st \$50 2nd \$30 3rd \$20

2nd prize kindly sponsored by South Auckland Marine

CLASS 42 VOCAL DUET – OWN SELECTION – UNDER 18 YEARS

(One singer MUST be at least 13 years. Other singer any age under 18 years)

1st \$40 2nd \$30 3rd \$20

1st prize kindly sponsored by Gowan Brae Properties

3rd prize kindly sponsored by the Fullerton Family

CLASS 41 VOCAL DUET - OWN SELECTION – 12 YEARS & UNDER

(BOTH singers MUST be 12 Years or Under)

FRANKLYN GELLNICK TROPHY. Miniature kindly sponsored by Dr Gellnick.

1st \$30 2nd \$20 3rd \$10

3rd prize kindly sponsored by Brayco Floor Covering Ltd (Bray Family)

CLASS 44 CHOIR OR GROUP – OPEN AGE (more than 8 voices)

Own Selection

Class 44: 1st \$80 2nd \$50 3rd \$30

1st prize kindly sponsored by the Fullerton Family

CLASS 45 SMALL GROUP – OPEN AGE (3 to 8 voices)

Light Entertainment (Song from a Show, Popular Song etc.)

Class 45: 1st \$80 2nd \$50 3rd \$30

1st prize kindly sponsored by Brayco Floor Covering Ltd (Bray Family)

2nd prize kindly sponsored by South Auckland Choral Society Inc.

3rd prize kindly sponsored by Murray Guy

CLASS 43 JUNIOR GROUP UNDER 18 YEARS (more than 8 voices)

Sacred Song

1st \$80 2nd \$50 3rd \$30

2nd prize kindly sponsored by Mikayla Van der Hulst

3rd prize kindly sponsored by Piano Traders, Mt Eden

CLASS 46 JUNIOR SMALL GROUP UNDER 18 YEARS (3 to 8 voices)

Folk or Traditional Song

1st \$80 2nd \$50 3rd \$30

2nd prize kindly sponsored by South Auckland Choral Society Inc.

3rd prize kindly sponsored by Accolade Financial Services Ltd

COUNTIES MARINE TROPHY

Awarded for Highest Mark gained in either Class 45 or 46.

Miniature Trophy kindly sponsored by Counties Marine, Pukekohe

CLAUSON CHOIR TROPHY

Awarded for Highest Mark gained in either Class 43 or 44.

Miniature kindly sponsored by Mrs Lorna Clauson

JUNIOR VOCAL SECTION

(Under 18 years as at 25 June 2010)

CHALLENGE TROPHIES – *To be eligible, competitors must enter and compete in all classes. Trophies are to be engraved and returned for the following year. The winners of most cups and trophies will also be presented with a miniature trophy which is retained by the winner.*

MORRISON CHALLENGE CUP	Most points Classes 26-40
FRANKLIN PROVINCIAL WOMEN'S DIVISION CHALLENGE CUP:	Awarded to the competitor who in the opinion of the Adjudicator has given the Most Promising Performance in Classes 22-40
MURRAY GUY ENDEAVOUR AWARD	Awarded to most outstanding Junior Male Vocalist <i>Miniature trophy kindly sponsored by Murray Guy</i>
EVANS MUSICAL THEATRE ACADEMY TROPHY	Awarded for 'Best Performance' in a Junior Song in Costume class (including Class 28).

Folk Song – Music/Text handed down by oral tradition among common folk.

Own Selection Age-Group Solo Classes – Not an action song (gesture only). No costume.

Restricted – Open to competitors who have not received a First Placing for solo voice in THIS FESTIVAL or ANY OTHER Performing Arts Competition at the time of entry.

Prize Money for all 12 & over age-group classes, unless otherwise stated:

1st \$10 2nd \$8 3rd \$6

Restricted Classes – Own Selection

Open to competitors who have not received a First Placing for solo voice in THIS FESTIVAL or ANY OTHER Performing Arts Competition at the time of entry.

CLASS 22	Under 10 Years
CLASS 23	10 & Under 12 Years
CLASS 24	12 & Under 14 Years
CLASS 25	14 & Under 18 Years

Medals for Class 23 kindly sponsored by Accolade Financial Services

Medals for Class 24 kindly sponsored by Accolade Financial Services

16 and under 18 years Championship

You must compete in ALL three classes to be eligible for the championship. Please also see Restricted Classes, Recital Classes, Duet & Group Classes for further performance opportunities.

CLASS 26	OWN SELECTION
CLASS 27	TRADITIONAL OR FOLK SONG
CLASS 28	LIGHT OPERA OR MUSICAL COMEDY

Classes 26 & 27: All prizes kindly sponsored by Redpro (Redwood Family)

Class 28: All prizes kindly sponsored by the Merrall Family

BRIAN WEBB CHALLENGE CUP Most points Classes 26, 27, 28.

Cup Prize Money 1st: \$35 2nd: \$10 3rd: \$5

Brian Webb miniature trophy & cup first prize money kindly sponsored by Mrs Marilyn Ryan.

14 and under 16 years Championship

You must compete in ALL three classes to be eligible for the championship. Please also see Restricted Classes, Recital Classes, Duet & Group Classes for further performance opportunities.

CLASS 29 OWN SELECTION
CLASS 30 TRADITIONAL OR FOLK SONG
CLASS 31 SONG IN COSTUME

Class 29: All prizes kindly sponsored by the Croudis Bonniface Family

Class 30: All prizes kindly sponsored by the Dunlop Family

Class 31: All prizes kindly sponsored by Mrs Marilyn Ryan

GWENNETH SHORT CHALLENGE CUP Most points Classes 29, 30, 31.

Cup Prize Money 1st \$10 2nd: \$6 3rd: \$4

12 and under 14 years Championship

You must compete in ALL three classes to be eligible for the championship. Please also see Restricted Classes, Recital Classes, Duet & Group Classes for further performance opportunities.

CLASS 32 OWN SELECTION
CLASS 33 TRADITIONAL OR FOLK SONG
CLASS 34 SONG IN COSTUME

Class 32: 1st prize kindly sponsored by Brayco Floor Covering Ltd (Bray Family)

Classes 33 & 34: All prizes kindly sponsored by Mary Laing and the Phillips family

ROBERT SKELTON CHALLENGE CUP Most points Classes 32, 33, 34.

1st: trophy & miniature 2nd: \$6 3rd: \$4

Robert Skelton CC prize money and miniature kindly sponsored by Mrs Marilyn Ryan.

10 and under 12 years Championship

You must compete in ALL three classes to be eligible for the championship. Please also see Restricted Classes, Duet & Group Classes for further performance opportunities.

CLASS 35 OWN SELECTION
CLASS 36 TRADITIONAL OR FOLK SONG
CLASS 37 SONG IN COSTUME

COX FAMILY TROPHY Awarded for Highest Mark in a Song in Costume Class: 37 or 40. Miniature kindly sponsored by the Cox Family.

COOK/OLSEN CHALLENGE CUP Most points Classes 35, 36, 37.

1st: trophy & miniature 2nd: \$6 3rd: \$4

Miniature for Cook/Olsen CC kindly sponsored by the Croudis Bonniface family

SARAH McDOWALL TROPHY Awarded to a competitor who in the opinion of the Adjudicator is a very promising performer, but not necessarily a cup winner, under 12 years.

Miniature trophy kindly sponsored by Sarah McDowall – Please also see Under 10 Years.

Under 10 years Championship

You must compete in ALL three classes to be eligible for the championship. Please also see Restricted Classes, Duet & Group Classes for further performance opportunities.

CLASS 38 OWN SELECTION

CLASS 39 TRADITIONAL OR FOLK SONG

CLASS 40 SONG IN COSTUME

COX FAMILY TROPHY *Awarded for Highest Mark in a Song in Costume Class: 37 or 40. Miniature kindly sponsored by the Cox Family.*

Medals for Class 40 kindly sponsored by the Cox Family.

JEANETTE KINGSFORD TROPHY Most points Classes 38, 39, 40.

1st: trophy & miniature 2nd: \$6 3rd: \$4

Jeanette Kingsford miniature trophy kindly sponsored by the Croud's Bonniface Family

SARAH McDOWALL TROPHY Awarded to a competitor who in the opinion of the Adjudicator is a very promising performer, but not necessarily a cup winner, under 12 years.

Miniature trophy kindly sponsored by Sarah McDowall – Please also see Under 12 Years.

YOUNG PERFORMER AWARDS

Valley Voices Junior Recital Trophies and Miniatures

CLASS 47 12 and under 15 *Entry Fee \$7*

(a) Popular Song / Light Entertainment

(b) Sacred Song

1st \$25 2nd \$15 3rd \$10

1st prize kindly sponsored by The Valley Studio, Clevedon

2nd & 3rd prizes kindly sponsored by Piano Traders, Mt Eden

CLASS 48 15 and under 18 *Entry Fee \$7*

(a) Sacred Song or Oratorio

(b) Lied or Art Song

1st \$25 2nd \$15 3rd \$10

1st prize kindly sponsored by the Fleming Family

2nd & 3rd prizes kindly sponsored by Piano Traders, Mt Eden