



PIANOFORTE SECTION
Tuesday & Wednesday 6 & 7 July
(Day & Evening Sessions)
Reserve evening Monday 5
& reserve day Thursday 8 July)



Welcome to Pukekohe! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

1. Sessions will be held in the Pukekohe Town Hall.
2. **Entry Fees/Age/Time Limits:**
Solo classes \$4.50. Duets/Recitals \$7.00.
Age: Will be taken as at 25 June 2010.
Entries Close: Friday 9 April, *Late entries will be accepted until 23 April with payment of \$1 extra per class.*
Time Limits: 3 minutes unless otherwise stated. Time limits will be **STRICTLY ENFORCED**. The Bell **WILL** be rung if you go over the time allocated to your class, and a marks penalty will apply. Please choose pieces that fit our timings, or musically edit a longer piece.
3. **Entry form:**
 - Please use the official form. This may be photocopied if required.
 - Please **enter ALL titles and composers CLEARLY** on your entry form **and check that you have paid the \$5 registration fee.**
 - Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years (see General Rule 6).
 - Ensure that we have your email address and phone number clearly entered on the form for any queries.
4. **Printed Music:**
 - Competitors are reminded that they **MUST** use a published copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original music must be available for inspection if asked for.
 - A good quality photocopy (or original) **MUST** be provided for the Adjudicator.
The top right hand corner is to show Competitor's name, Class and Number in that Class. An indication of timing would also be appreciated. NO PHOTOCOPIER WILL BE AVAILABLE AT THE VENUE. Own composition classes: 127 & 137 - A copy MUST be provided for the adjudicator.
 - No changes to titles are permitted once the Programme has gone to the Printers. You will have a short time after your entry is submitted to advise any changes. **After this, competitors who DO change their pieces will generally be allowed to perform but will incur a points penalty.**

5. Class Information:

- Classes may be divided by age if there are a large number of entries.
- Classes may be combined or cancelled if there are insufficient entries.
- You **MUST COMPETE in ALL classes** listed for age-group championships (“Most points cups”) to be eligible for the award.
- **Restricted Classes** will be held in each age group and are open to competitors who have **NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS.**
- **Please Note: There will be no practice permitted on the piano before the Festival performance.**

6. Duet Classes:

- Duet classes are to be entered in age group of older competitor.
- A competitor may enter a duet class twice provided it is with a different partner each time.
- If your duet partner has no other pianoforte entry, please ensure that we have his/her correct date of birth and name spelt correctly on your form.
- **DO NOT SPLIT ENTRY FEES** across the players in a duet class. The fee is to be paid **IN TOTAL ON ONE FORM ONLY. PLEASE ENTER DUET ON ONE FORM ONLY.**

7. Prizes:

- Medals are awarded for competitors 11 years and under and for Special Classes 12 years & Under, except for the Solo Recital and Duet Classes which have prize money as below.
- Prize money will be awarded for 12 years and over. 1st - \$10, 2nd - \$8, 3rd - \$6.
- Recital and Duet prize money is 1st \$25, 2nd \$15, 3rd \$10.
- **You are encouraged to sponsor a class for medals. Senior class sponsorship is also very welcome. Please fill in the appropriate section of your Entry Form.**
- Any additional donated prizes and awards will be shown in the Programme.

8. Recording Items:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that **IN NO CIRCUMSTANCES** may you record, on any device, another performer without their permission. Flash photography is not allowed **DURING** an item. Please use tripods with consideration for the audience and note that the adjudicator’s view must not be obscured. **Adjudicator’s comments are NOT to be recorded.**

9. Definitions of Classes:

Baroque:

For a ‘Baroque’ class, the work presented **must** have been composed in the Baroque era. Suggested composers could be J S Bach, Handel or D Scarlatti **but this class is NOT restricted to those composers.**

Romantic or Impressionist:

A work from the time of John Field and Schubert through to the early 20th Century.

20th Century to Present Day: The work presented in this class to be by a composer who was alive in 1930 or up to the present day.

We extend a very big THANK YOU to our very generous sponsors.

IMPORTANT ENTRY FORM INFORMATION: Please enclose a cheque for the correct amount with your entry form. You may also pay for your entry via electronic banking. Please include details as below in the reference columns. You will still need to do one entry form per child, per section, and pay per form.

Our Bank Account: (ASB Papakura) 12-3031-0793879-000

Particulars: Child's name as on form. Please ensure we have at least child's surname.

Code: Section - Ballet, Vocal etc Reference: Phone Number

Please post the completed form with cheque, or once electronic payment has been made, to: SAPACS, PO Box 192, Pukekohe 2340 or fax to (09) 238 5225 (24 hour) – electronic only.

We will email receipt of your entry when completed form and payment has been received so it is important that you put an email address on the entry form. *If you have any queries, please contact us prior to posting entry form in. We are very happy to assist you.*

Please Note that there is a Door Charge for ALL non-competitors . These charges are:

\$5 per adult for one session – morning, afternoon or evening

\$8 per adult for two sessions – any combination of two sessions as above

\$10 per adult for an all-day pass – three sessions

\$25 “Friend of SAPACS” – programme and pass for one person to all sessions

\$50 prize sponsorship – programme and passes for two people to all sessions

“Child” and “Senior” admission is by gold-coin donation per session.

“Sponsor A Class”

\$12 (medals) \$16 (miniature) \$25 (senior cash prize) & Special Prizes & Trophies

Your sponsorship will be acknowledged in the Programme in a section of your choice and acknowledged verbally during the Festival whenever possible.

RESTRICTED CLASSES (3 min. time limit except for Class 147)

Restricted Classes are open to competitors who have NOT WON A FIRST PLACING AT THESE OR ANY SIMILAR PIANOFORTE COMPETITIONS.

CLASS 116 - UNDER 10 YEARS

CLASS 120 - 10 & UNDER 12 YEARS

CLASS 130 - 12 & UNDER 14 YEARS

CLASS 147 - 14 YEARS & OVER – Time Limit 5 mins

8 YEARS & UNDER (Time Limit 3 mins)

CLASS 115 SOLO OWN SELECTION

UNDER 10 YEARS CHAMPIONSHIP (Time Limit 3 mins.)

CLASS 117 SOLO ROMANTIC OR IMPRESSIONIST

CLASS 118 SOLO BAROQUE

CLASS 119 SOLO 20th CENTURY TO PRESENT DAY

You must compete in ALL three classes above to be eligible for the championship.

Please also see Restricted Classes and Special Classes for further performance opportunities.

VEALE CHALLENGE CUP – Most Points 117, 118, 119.

Miniature kindly sponsored by Mrs Alison Dakin.

WHITEHEAD CHALLENGE CUP (Junior) - Awarded for Highest Mark from Class 118 or 122

10 & UNDER 12 YEARS CHAMPIONSHIP (Time Limit 3 mins.)

CLASS 121 SOLO ROMANTIC OR IMPRESSIONIST
CLASS 122 SOLO BAROQUE
CLASS 123 SOLO 20th CENTURY TO PRESENT DAY

You must compete in ALL three classes above to be eligible for the championship.

Please also see Restricted Classes and Special Classes for further performance opportunities.

COOPER AND CURD CHALLENGE CUP – Most Points 121, 122, 123.

WHITEHEAD CHALLENGE CUP (Junior) - Awarded for Highest Mark from Class 118 or 122

12 YEARS & UNDER - SPECIAL CLASSES (3 mins except where shown)

CLASS 124 POPULAR SOLO: JAZZ, BLUES, NOVELTY

R.L.H. CHALLENGE CUP (Small) – Class 124

CLASS 125 SOLO RECITAL. *Time Limit 6 minutes. Entry Fee \$7*
TWO OR MORE CONTRASTING PIECES.

Recital Class 125 - \$25, \$15, \$10 special prize money kindly sponsored by Mrs Leonie Lawson
JUN FAMILY TROPHY. Miniature kindly sponsored by the Jun Family.

CLASS 126 SOLO NEW ZEALAND COMPOSER

Medals for Classes 126 Kindly sponsored by Mrs Jean Phillpotts

R.L.H. CHALLENGE CUP (Large) – Highest mark over Classes 126 & 136.

CLASS 127 SOLO COMPETITOR'S OWN COMPOSITION

CLASS 128 SOLO ONE MOVEMENT SONATINA OR SONATA. *Time Limit 4 mins.*
JEAN Y. PHILLPOTTS TROPHY. Miniature kindly sponsored by Jean Phillpotts

CLASS 129 DUET OWN SELECTION *Entry Fee \$7*
\$25, \$15, \$10 Duet class special prize money

12 & UNDER 14 YEARS CHAMPIONSHIP

Time Limit for Classes 131 to 133 is 4 minutes

CLASS 131 SOLO ROMANTIC OR IMPRESSIONIST
CLASS 132 SOLO BAROQUE
CLASS 133 SOLO 20th CENTURY TO PRESENT DAY

You must compete in ALL three classes above to be eligible for the championship.

Please also see Restricted Classes and Special Classes for further performance opportunities.

Prize Money for Class 131 kindly sponsored by Specsavers, Pukekohe

SUTTON CHALLENGE CUP – Most Points 131, 132, 133.

Miniature kindly sponsored by Mrs Patricia Appleton.

WHITEHEAD CHALLENGE CUP (Senior) - Awarded for Highest Mark from Class 132 or 141

13 YEARS & OVER - SPECIAL CLASSES

Time Limit for Classes 134, 136, 137 is 4 minutes

CLASS 134 SOLO POPULAR SOLO: JAZZ, BLUES, NOVELTY
K & J FARLEY CHALLENGE CUP – Class 134.

CLASS 136 SOLO NEW ZEALAND COMPOSER
First Prize (\$10) for Class 136 Kindly sponsored by Mrs Jean Phillipotts
R.L.H. CHALLENGE CUP (Large) – Highest mark over Classes 126 & 136.

CLASS 137 SOLO COMPETITOR'S OWN COMPOSITION

CLASS 139 DUET OWN SELECTION. *Entry Fee \$7*
At least one competitor must be 13 years & over. Other any age.

Time Limit 4 minutes

\$25, \$15, \$10 1st prize money kindly sponsored by Vivien Lee.

13 & UNDER 16 YEARS – SPECIAL CLASSES

CLASS 135 SOLO RECITAL. *Time Limit 10 minutes. Entry Fee \$7*
TWO OR MORE CONTRASTING PIECES

\$25, \$15, \$10 Recital Class special prize money kindly sponsored by Mrs Leonie Lawson
ROULSTON CHALLENGE CUP Class 135.

CLASS 138 SOLO ONE MOVEMENT SONATINA OR SONATA *Time Limit 6 mins*
Prize Money kindly sponsored by the Auckland Branch of the Institute of Registered Music Teachers

JEAN Y. PHILLPOTTS AWARD. Miniature kindly sponsored by Jean Phillipotts.

14 & UNDER 16 YEARS CHAMPIONSHIP

Time Limit for Classes 140, 141, 142 is 5 minutes

CLASS 140 SOLO ROMANTIC OR IMPRESSIONIST

CLASS 141 SOLO BAROQUE

CLASS 142 SOLO 20th CENTURY TO PRESENT DAY

You must compete in ALL three classes above to be eligible for the championship.

Please also see Restricted Classes and Special Classes for further performance opportunities.

Classes 140 and 141 Prize Money kindly sponsored by Piano Traders, Mt Eden.

GARY MOORE CHALLENGE CUP - Most points 140, 141, 142.

Miniature kindly sponsored by Sook-Fun (Ziggy) Chan.

WHITEHEAD CHALLENGE CUP (Senior) - Awarded for Highest Mark from Class 132 or 141

16 YEARS & OVER - SPECIAL CLASS

CLASS 143 SOLO ONE MOVEMENT SONATINA OR SONATA *Time limit 8 mins.*
\$12, \$10, \$8 – Prize money kindly donated by Piano Traders, Mt Eden

GWENNETH SHORT TROPHY – Class 143

16 YEARS & OVER CHAMPIONSHIP

Time Limit for Classes 144 to 146 is 6 minutes

CLASS 144 SOLO ROMANTIC OR IMPRESSIONIST

CLASS 145 SOLO BAROQUE

CLASS 146 SOLO 20th CENTURY TO PRESENT DAY

You must compete in ALL three classes above to be eligible for the championship.

Please also see Restricted Classes and Special Classes for further performance opportunities.

Class 144 Prize Money Kindly Sponsored by Mrs Marie Morrison

Class 145 Prize Money Kindly sponsored by Liddells Pharmacy

Class 146 Prize Money Kindly sponsored by Country Style Gifts, Pukekohe

MARIE MORRISON CHALLENGE CUP – Most points 144, 145 and 146

Miniature kindly sponsored by Mrs Marie Morrison.

2010 NATIONAL YOUNG PERFORMER AWARD CLASS 148 NOMINATION AWARD PIANOFORTE ANNA & KEITH MILLER TROPHY

ENTRY FEE \$10

\$150 Second Place kindly donated by Brayco (Bray family)

Please note that ALL competitors in this class must also enter, and compete in, at least TWO other piano classes. See front of Syllabus for all details of this award. You are asked to supply to SAPACS, with your entry form, a standard sized photograph for publicity purposes. In submitting your entry you have agreed to be available to compete at the National Final. The prize money is intended to assist with your travel expenses.

MAZDA FOUNDATION NATIONAL YOUNG PERFORMER AWARDS 2010 CRITERIA FOR PIANOFORTE

Performers shall be 15 and under 21 years as at 1st of October 2010.

Each competitor shall perform a programme with a maximum time of twenty minutes. There will be percentage mark given for the complete programme. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.

The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES



Please return them to the Convenor of the Section, or post to
SAPACS, PO BOX 192, PUKEKOHE, 2340 BY JUNE 1ST 2010

