



GENERAL INSTRUMENTAL SECTION
SUNDAY 4 JULY (afternoon?/evening)
MONDAY 5 JULY (day & evening)

Reserve Day will be Tuesday 6 July
GENERAL INFORMATION

Welcome to Pukekohe! If this will be your first Festival with us, then we are especially looking forward to hearing you play. We would ask that you take careful note of the following "Competition Protocols" and "General Rules".

1. **Sessions will be held in the main Pukekohe Town Hall. A Sunday afternoon session will be held at the adjacent Franklin Arts & Cultural Centre, if required.**
2. **Entry Fees/Age/Time Limits:**
Solo classes \$4.50. Duet Classes \$7.00. Groups \$10.00.
Age: Will be taken as at 25 June 2010. **Entries Close:** Friday 9 April, *Late entries will be accepted until 23 April with payment of \$1 extra per class.*
Time Limits: Will be **STRICTLY ENFORCED**. The Bell **WILL** be rung if you go over the time allocated to your class, and a marks penalty will apply. Please choose pieces that fit our timings, or musically edit a longer piece.
3. **Entry form:**
Please use the official form and state your instrument(s) for all solo and duet classes. Ensure that you do **NOT** enter the same piece in more than one class or enter a piece that has won you a first prize at **THIS** competition in the past 3 years – see General Rule 6. Please **enter ALL titles and composers CLEARLY** on your entry form and check that you have paid the \$5 registration fee. Ensure that we have your email address clearly entered on the form for any queries.
4. **Printed Music:**
 - Competitors are reminded that they **MUST** use a published copy of the music when performing, to comply with copyright laws. A disqualification will apply if you play from photocopied music. If playing from memory, your original copy must be available for inspection if asked for.
 - A good quality photocopy (or original) **MUST** be provided for the Adjudicator. If accompanied, we **MUST** have a full score, **NOT** just the line your instrument is playing. The top right hand corner is to show Competitor's name, Class and Number in that Class. An indication of timing would also be appreciated.
 - No changes to titles are permitted once the Programme has gone to the Printers. You will have a short time after your entry is submitted to advise any changes. **After this, competitors who DO change their pieces will generally be allowed to perform but will incur a points penalty.**
5. **Official Accompanist:**
There is no Official Accompanist for Instrumental.
Note: Backing Tracks may be used for Popular/Light Entertainment Items **ONLY**.

6. Class Information:

- Classes may be divided by instrument type or age if there are a large number of entries.
- Classes may be combined if there are insufficient entries.
- Restricted Classes are open to competitors who have **NOT WON A SOLO FIRST PLACING AT THESE OR ANY SIMILAR INSTRUMENTAL COMPETITIONS at time of entry.**
- Championships in each age group are available over 3 classes. Please see Syllabus below for full details.

7. South Auckland Regional Award:

Donated anonymously to the Society by a renowned musician/teacher to encourage local performers to compete. The Adjudicator will have a list of those competitors who are resident in: Franklin District, Papakura District, Manurewa, Ardmore/Clevedon (including wider rural area) but excluding all other areas of Manukau City.

8. Recording Items:

Generally, a competitor may arrange for his or her performance to be recorded by an audience member. You are reminded that **IN NO CIRCUMSTANCES** may you record, on any device, another performer without their permission. Flash photography is not allowed **DURING** an item. Please use tripods with consideration for the audience and note that the adjudicator's view must not be obscured. Adjudicator's comments are **NOT** to be recorded.

9. Duet & Ensemble Classes:

- Ensembles may include electronic keyboards and piano (either as accompaniment or independent part).
- If entering two groups in the same class, please ensure that at least half the members change.
- Ribbons will be awarded to each member of a group who is placed.
- Duet classes are to be entered in age group of the older competitor.
- Duets may be accompanied.
- A competitor may enter a duet class twice, either with a different partner or with each player on a different instrument. If your duet partner has no other instrumental entry, please ensure that we have his/her correct date of birth and name spelt correctly on your form.
- Competitors are reminded that they can enter a trio/quartet etc in a "Small Ensemble" class.
- **DO NOT SPLIT ENTRY FEES** across the players in a duet or group class. The fee is to be paid **IN TOTAL ON ONE FORM ONLY. ONLY ONE FORM SHOULD SHOW THE ENTRY.**

- 10. National Criteria for Instruments to be included in this Festival:** This Festival is open to competitors on any of the following instruments, or related acoustic instruments: violin, viola, cello, double bass, classical guitar, harp, recorder, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, percussion, piano accordion.

IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES

Please return them to the Convenor of the Section, or post to
SAPACS, PO BOX 192, PUKEKOHE 2340 BY JUNE 1ST 2010



IMPORTANT ENTRY FORM INFORMATION: Please enclose a cheque for the correct amount with your entry form. You may also pay for your entry via electronic banking. Please include details as below in the reference columns. You will still need to do one entry form per child, per section, and pay per form.

Our Bank Account: (ASB Papakura) 12-3031-0793879-000

Particulars: Child's name as on form. Please ensure we have at least child's surname.

Code: Section - Ballet, Vocal etc Reference: Phone Number

Please post the completed form with cheque, or once electronic payment has been made, to: SAPACS, PO Box 192, Pukekohe 2340 or fax to (09) 238 5225 (24 hour) – electronic only.

We will email receipt of your entry when completed form and payment has been received so it is important that you put an email address on the entry form. *If you have any queries, please contact us prior to posting entry form in. We are very happy to assist you.*

Please Note that there is a Door Charge for ALL non-competitors . These charges are:

\$5 per adult for one session – morning, afternoon or evening

\$8 per adult for two sessions – any combination of two sessions as above

\$10 per adult for an all-day pass – three sessions

\$25 “Friend of SAPACS” – programme and pass for one person to all sessions of the festival

\$50 prize sponsorship – programme and passes for two people to all sessions of the festival

“Child” and “Senior” admission is by gold-coin donation per session.

“Sponsor A Class”

\$12 (medals) \$16 (miniature) \$25 (senior cash prize) & Special Prizes & Trophies

Your sponsorship will be acknowledged in the Programme in a section of your choice and acknowledged verbally during the Festival whenever possible.

THREE REGIONAL AWARDS: Please see “No. 7” above.

\$20 plus Miniature Plaque with sponsor's name engraved – to be retained by competitor.

SOUTH AUCKLAND MARINE, PAPA KURA (12 years and under)

EASY STORE, PUKEKOHE (13 & 14 years)

JOHN WALKER MUSIC, PAPA KURA (15 years & over)

SAPACS REGIONAL ROSE BOWL “Adjudicator's Choice” from the three winners.

DUET & GROUP CLASSES

(Please see Rule 9 above). Entry Fee \$7 for duets & \$10 for groups.

CLASS 151 Junior Duet 12 years & under. Time limit 4 mins.

CLASS 152 Senior Duet 13 years & over. Time limit 5 mins.

Any combination of instruments listed in criteria. Miniature trophies awarded to both winning players in each class. Prize Money: \$20, \$15, \$10

CLASS 153 Junior Ensemble. 13 years & Under. 3 or more players. (no maximum) Playing time limit 5 mins.

PAPA KURA MUSIC SCHOOL TROPHY and Miniature

CLASS 154 Small ensemble. Open Age. 3 to 8 players.

Playing time limit 6 mins. DAVY McKEE CHALLENGE SHIELD and Miniature

CLASS 155 Large Ensemble. Open Age. 9 or more players.

Playing time limit 6 mins PAUL G. RADDEN SHIELD and Miniature

UNDER TWO YEARS LEARNING CLASSES

Teacher's signature on Entry Form will be taken as verification of the pupil's length of study. PLEASE DO NOT ENTER THESE CLASSES IF YOU HAVE BEEN LEARNING ENTERED INSTRUMENT FOR MORE THAN TWO YEARS.

Any instrument listed in national criteria.

Medals & Miniatures kindly sponsored by Majors 'n' Minors.

COX FAMILY TRUST TROPHY – Best Performance Under Two Years Learning OR Restricted Classes (adjudicator's choice) with miniature kindly donated by the Cox Family
CLASS 156 Under 2 years learning at June '09 . Time limit 3 minutes. **12 Years & Under.**

CLASS 164 Under 2 years learning at June '09 . Time Limit 4 minutes. **13 Years & Over.**

RESTRICTED CLASSES

PLEASE DO NOT ENTER THESE CLASSES IF YOU HAVE PREVIOUSLY WON A FIRST PLACING on entered instrument at time of entry.

See Rule 6 above. Any instrument listed in national criteria.

Medals & Miniatures kindly sponsored by the Dunlop family.

COX FAMILY TRUST TROPHY – Best Performance Under Two Years Learning OR Restricted Classes (adjudicator's choice) with miniature kindly donated by the Cox Family

CLASS 157 Junior Restricted Solo. Time Limit 3 minutes. **12 Years & Under.**

CLASS 165 Senior Restricted Solo. Time Limit 4 minutes. **13 Years & Over.**

STRING CLASSES: Violin, Viola, Cello and Double Bass

GENERAL INSTRUMENTAL CLASSES:

All other instruments listed in the national criteria.

JUNIOR STRING CHAMPIONSHIP – 12 YEARS & UNDER MERRALL FAMILY TROPHY.

Miniature kindly sponsored by the Merrall Family

SARAH McDOWALL TROPHY

*A most promising string competitor (not necessarily a winner) 12 years and under
Miniature kindly sponsored by Sarah McDowall*

*You MUST compete in all 3 classes below to be eligible for the Merrall championship trophy.
You may, however, choose to play in just one or two classes. Time limit: 4 minutes per piece.*
Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

CLASS 158 Junior String Solo. Own Selection.

CLASS 159 Junior String Solo.

20th Century / Contemporary style or traditional Irish / American fiddle music.

Miniature Trophy & Medals kindly sponsored by Easy Store

CLASS 160 Junior String Solo.

A piece from the Baroque, Classical or Romantic period.

Miniature Trophy kindly sponsored by the Cox Family.

Medals kindly sponsored by Easy Store.

**JUNIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 12 YEARS & UNDER -
KBB MUSIC TROPHY. *Miniature kindly sponsored by KBB***

You MUST compete in all 3 classes below to be eligible for the KBB championship trophy. You may, however, choose to play in just one or two classes. Time limit: 4 minutes per piece.

Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

CLASS 161 Junior General Instrumental Solo. Own Selection
Miniature Trophy & Medals kindly sponsored anonymously.

Class 162 Junior General Instrumental Solo.

A traditional melody or piece composed prior to 1900 (any arr.)

Miniature Trophy kindly sponsored by Lorraine Parnell.

Class 163 Junior General Instrumental Solo.

A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.

Miniature & medals kindly sponsored by KBB Music

**INTERMEDIATE STRING CHAMPIONSHIP – 13 & 14 YEARS - MUSIC MANIA
(PUKEKOHE) TROPHY. *Miniature kindly sponsored by Music Mania.***

G. THOMPSON CHALLENGE SHIELD

Most Promising Competitor 14 years & under (see also Gen. Instrumental)

You MUST compete in all 3 classes below to be eligible for the Music Mania championship trophy. You may, however, choose to play in just one or two classes. Limit: 5 mins per piece.

Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

All Intermediate String prize money kindly sponsored by South Auckland Marine.

CLASS 166 Intermediate String Solo.
Own Selection.

CLASS 167 Intermediate String Solo.

20th Century/Contemporary style or traditional Irish/American fiddle music.

CLASS 168 Intermediate String Solo. *Miniature kindly sponsored by Sth Auckland Marine.*
A piece from the Baroque, Classical or Romantic period.

**INTERMEDIATE GENERAL INSTRUMENTAL CHAMPIONSHIP - 13 & 14 YEARS
BARRY FAMILY TROPHY. *Miniature kindly sponsored by the Barry Family***

G. THOMPSON CHALLENGE SHIELD

Most Promising Competitor 14 years & under (see also String classes)

SCOTT McDOWALL TROPHY

A most promising woodwind competitor (not necessarily a winner) 14 years and under
Miniature trophy kindly sponsored by Scott McDowall

You MUST compete in all 3 classes below to be eligible for the Barry Family championship.

You may, however, choose to play in just one or two classes. Time limit: 5 minutes per piece.

Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

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Intermediate Gen. Instrumental Championship (13 & 14 Years) cont. from previous page.

CLASS 169 Intermediate General Instrumental Solo. Own Selection

Class 170 Intermediate General Instrumental Solo.

A traditional melody or piece composed prior to 1900 (any arr.)

Miniature Trophy kindly sponsored by Lorraine Parnell.

Class 171 Intermediate General Instrumental Solo.

A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.

Miniature Trophy & prize money kindly sponsored by KBB Music.

SENIOR STRING CHAMPIONSHIP – 15 YEARS & OVER

PATRICIA APPLETON TROPHY. *Miniature kindly sponsored by Patricia Appleton.*

INFOMACE INTERNATIONAL CHALLENGE SHIELD

Most Charismatic player 15-21 years (see also Gen Instrumental)

You MUST compete in all 3 classes below to be eligible for the Appleton championship. You may, however, choose to play in just one or two classes. Time limit: 6 minutes per piece.

Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

All prize money in the Senior Strings Section is kindly sponsored by Piano Traders, Mt Eden

CLASS 172 Senior String Solo. Own Selection. *South Auckland Marine Miniature trophy.*

CLASS 173 Senior String Solo. *South Auckland Marine Miniature trophy.*

20th Century/Contemporary style or traditional Irish/American fiddle music.

CLASS 174 Senior String Solo. A piece from the Baroque, Classical or Romantic period.

SENIOR GENERAL INSTRUMENTAL CHAMPIONSHIP - 15 YEARS & OVER

HUTCHISON FAMILY TROPHY. *Miniature kindly sponsored by Dr Paul Hutchison.*

INFOMACE INTERNATIONAL CHALLENGE SHIELD

Most Charismatic player 15-21 years (see also String Classes above)

You MUST compete in all 3 classes below to be eligible for the championships. You may, however, choose to play in just one or two classes. Time limit: 6 minutes per piece.

Please also see Under Two Years Learning, Restricted & Duet/Ensemble Classes for further performance opportunities for all age groups.

CLASS 175 Senior General Instrumental Solo.

Own Selection.

Miniature Trophy kindly sponsored by 24 Thousand, Waiuku.

Class 176 Senior General Instrumental Solo.

A traditional melody or piece composed prior to 1900 (any arr.)

Miniature trophy kindly sponsored by Dr Paul Hutchison.

Class 177 Senior General Instrumental Solo.

A piece composed after 1900 – Jazz/Blues, Contemporary/Popular etc.

Miniature trophy kindly sponsored by Dr Paul Hutchison.