



**BALLET SECTION**  
**Sessions to be held at the**  
**Pukekohe Town Hall**  
**SATURDAY 3 & SUNDAY 4 JULY**

**Entry fees :** \$4.50 – Duos \$7.00. Nomination Award \$10.

**Age:** Will be taken as at 25 June 2010.

**Entries Close:** Friday 9 April. *Late entries will be accepted until 23 April with payment of \$1 extra per class.*

**Sound System:** *The Town Hall Sound System will be used for the Dancing Sections.*

**Competitors must have their CDs named and in good playing order. TAPES WILL NOT BE ACCEPTED. Please note: Scratched, Damaged or Re-Recordable CDs may not play on the Town Hall System.**

**Prizes:** Under 12 years and Restricted - Medals. First, Second and Third. (If 3 or more competing). 12 years and over. First - \$10, Second - \$8, Third - \$6. (If 5 or more competing).

**Please Note:** Special awards and donated prizes will be printed in the programme.

**Titles** are required in Barefoot, Character, Demi-Character, Duos and Variation. These titles must be on entry forms. Competitors who fail to do this may not be eligible for placings. This is most important in Challenge Trophy classes.

- **No competitor may perform the same item in more than one class, except in Restricted Classes and Under 6 years.**
- **Please See last page of section for details of Ballet Nomination Award**

**COLLEEN MURPHY CHALLENGE CUP**

Awarded for the Best Interpretation of Barefoot - Under 15 years

**BARBARA ALLEN CHALLENGE CUP**

Awarded for the Most Promising Competitor in Classical Ballet - irrespective of age

**DULCIE McLAREN CHALLENGE CUP**

Awarded for the Most Promising Competitor taught by a teacher in the Franklin District. Not necessarily a prize winner and not to be won more than once by the same person.

**YARR CHALLENGE TROPHY (Junior)**

*Miniature kindly sponsored by the Yarr Family*

Awarded to local competitor (Franklin District) with most points - under 12 years

**YARR CHALLENGE TROPHY (Senior)**

*Miniature kindly sponsored by the Yarr Family*

Awarded to local competitor (Franklin District) with most points - 12 yrs & over

**TAURANGA DANCE EDUCATION CENTRE TROPHY**

For competitor showing promise and deserving of encouragement

**IMPORTANT: TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES**

Please return them to the Convenor of the Section, or post to  
**SAPACS, PO BOX 192, PUKEKOHE, 2340 BY JUNE 1<sup>ST</sup> 2010**

**IMPORTANT ENTRY FORM INFORMATION:** Please enclose a cheque for the correct amount with your entry form. You may also pay for your entry via electronic banking. Please include details as below in the reference columns. You will still need to do one entry form per child, per section, and pay per form.

Our Bank Account: (ASB Papakura) 12-3031-0793879-000

Particulars: Child's name as on form. Please ensure we have at least child's surname.

Code: Section - Ballet, Vocal etc      Reference: Phone Number

Please post the completed form with cheque, or once electronic payment has been made, to: SAPACS, PO Box 192, Pukekohe 2340 or fax to (09) 238 5225 (24 hour) – electronic only.

**We will email receipt of your entry when completed form and payment has been received so it is important that you put an email address on the entry form. *If you have any queries, please contact us prior to posting entry form in. We are very happy to assist you.***

**Please Note that there is a Door Charge for ALL non-competitors .** These charges are:

\$5 per adult for one session – morning, afternoon or evening

\$8 per adult for two sessions – any combination of two sessions as above

\$10 per adult for an all-day pass – three sessions

\$25 “Friend of SAPACS” – free programme and pass for one person to all sessions

\$50 prize sponsorship – free programme and passes for two people to all sessions

“Child” and “Senior” admission is by gold-coin donation per session.

**“Sponsor A Class”**

**\$12 (medals) \$16 (miniature) \$25 (senior cash prize) & Special Prizes & Trophies**

Your sponsorship will be acknowledged in the Programme in a section of your choice and acknowledged verbally during the Festival whenever possible.

## SYLLABUS

### Under 6 Years

CLASS 181      Classical Ballet

CLASS 182      Any Type Dance (Not Tap, Modern or Jazz)

***Medals in Classes 181 & 182 Kindly Sponsored by “Maternal Instinct”, Pukekohe***

**DIANNE WINTERBURN CHALLENGE CUP      Classes 181 and 182**

### Under 8 Years

CLASS 183      Classical Ballet

CLASS 184      Demi-Character

CLASS 185      Character

CLASS 186      Barefoot

**J READ CHALLENGE CUP & SPECIAL AWARD      Classes 183, 184, 185, 186**

### 8 and Under 10 Years

CLASS 187      Classical Ballet

CLASS 188      Demi-Character

CLASS 189      Character

CLASS 190      Barefoot

***Medals in Class 190 Kindly Sponsored by Love to Dance, Pukekohe***

**TRACEY PURCELL CHALLENGE TROPHY      Winner of Class 188**

**D W REYNOLDS CHALLENGE CUP & SPECIAL AWARD      Classes 187, 188, 189, 190**



### **10 and Under 12 Years**

CLASS 191 Classical Ballet  
CLASS 192 Demi-Character  
CLASS 193 Character  
CLASS 194 Barefoot

*Medals in Classes 192 & 193 Kindly Sponsored by Mandy Knights*

*Medals in Class 194 Kindly Sponsored by Love to Dance, Pukekohe*

**ORR CHALLENGE CUP & SPECIAL AWARD** Classes 191, 192, 193, 194

### **12 and Under 14 Years**

CLASS 195 Classical Ballet  
CLASS 196 Demi-Character  
CLASS 197 Character  
CLASS 198 Barefoot  
CLASS 199 Classical Pointe

*Prize Money for Class 195 Kindly Sponsored by BK's Counties Motor Lodge*

*Prize Money for Class 197 Kindly Sponsored by Mocca Café*

*Prize Money for Class 199 Kindly Sponsored by Draper Academy of Dance*

**SARAH-ALEISHA TROPHY** Class 195 *Miniature kindly sponsored by the Gardner Family*

**GLENYS SORENSON MEMORIAL TROPHY** Awarded to winner of Class 199

**GURNEY CHALLENGE CUP & SPECIAL AWARD** Classes 195, 196, 197, 198

### **14 Years & Over**

CLASS 200 Classical Pointe  
CLASS 201 Demi-Character  
CLASS 202 Character  
CLASS 203 Barefoot

*Prize Money for Class 201 Kindly Sponsored by Draper Academy of Dance*

*Prize Money for Class 203 Kindly Sponsored by Carlielle Kitchens*

**APPLEBY MEMORIAL CHALLENGE CUP** Awarded to winner of Class 200

**JOHANNA FRASER CHALLENGE SHIELD & SPECIAL AWARD** Classes 200 to 203

### **Dance Duos – Not Tap, Modern or Jazz**

CLASS 205 Under 12 Years  
CLASS 206 12 Years and Over

**NATION CHALLENGE CUP** – Class 205

### **Impromptu Classes**

CLASS 207 Classical Ballet – Under 12 Years  
CLASS 208 Classical Ballet – 12 Years and Over  
CLASS 209 Barefoot – Under 13 Years  
CLASS 210 Barefoot – 13 Years and Over

**ZENDA SMITH CHALLENGE CUP** Awarded to winner of Class 207

**MONTIETH CHALLENGE CUP** Awarded to winner of Class 208

**ROBERT CHALLENGE CUP** Awarded to winner of Class 209

**SAPACS CHALLENGE TROPHY** Awarded to winner of Class 210

### **Restricted Classes**

CLASS 211 Classical Ballet – Under 8 Years  
CLASS 212 Classical Ballet – 8 and under 10 years  
CLASS 213 Classical Ballet – 10 years and over

**VERA CRONIN MEMORIAL CUP** Awarded to winner of Class 211

**JUDITH PETERS CHALLENGE CUP** Awarded to winner of Class 212

**ANNE PILCHER CHALLENGE TROPHY** Awarded to winner of Class 213

**MAZDA FOUNDATION NATIONAL YOUNG PERFORMER AWARDS  
CLASS 204**

**DRAPER ACADEMY of DANCE TROPHY**

***Miniature kindly sponsored by Draper Academy of Dance***

**ENTRY FEE \$10**

**1<sup>st</sup> PRIZE \$300 – 2<sup>nd</sup> PRIZE \$150**

*Please note that ALL competitors in this class must also enter, and compete in, at least TWO other ballet classes. See front of Syllabus for all details of this award. You are asked to supply to SAPACS, with your entry form, a standard sized photograph for publicity purposes. In submitting your entry you have agreed to be available to compete at the National Final. The prize money is intended to assist with your travel expenses.*

**2010 CRITERIA FOR BALLET**

- A. Performers shall be 15 and under 19 years as at 1<sup>st</sup> of October 2010**
- B. Each performer shall compete in these two classes at SAPACS**
  - 1. Solo Variation from Swan Lake, Sleeping Beauty, Nutcracker**
  - 2. Solo Variation from any recognised classical repertoire. The selection must show a clear contrast in style to the variation selected in section B.1.**